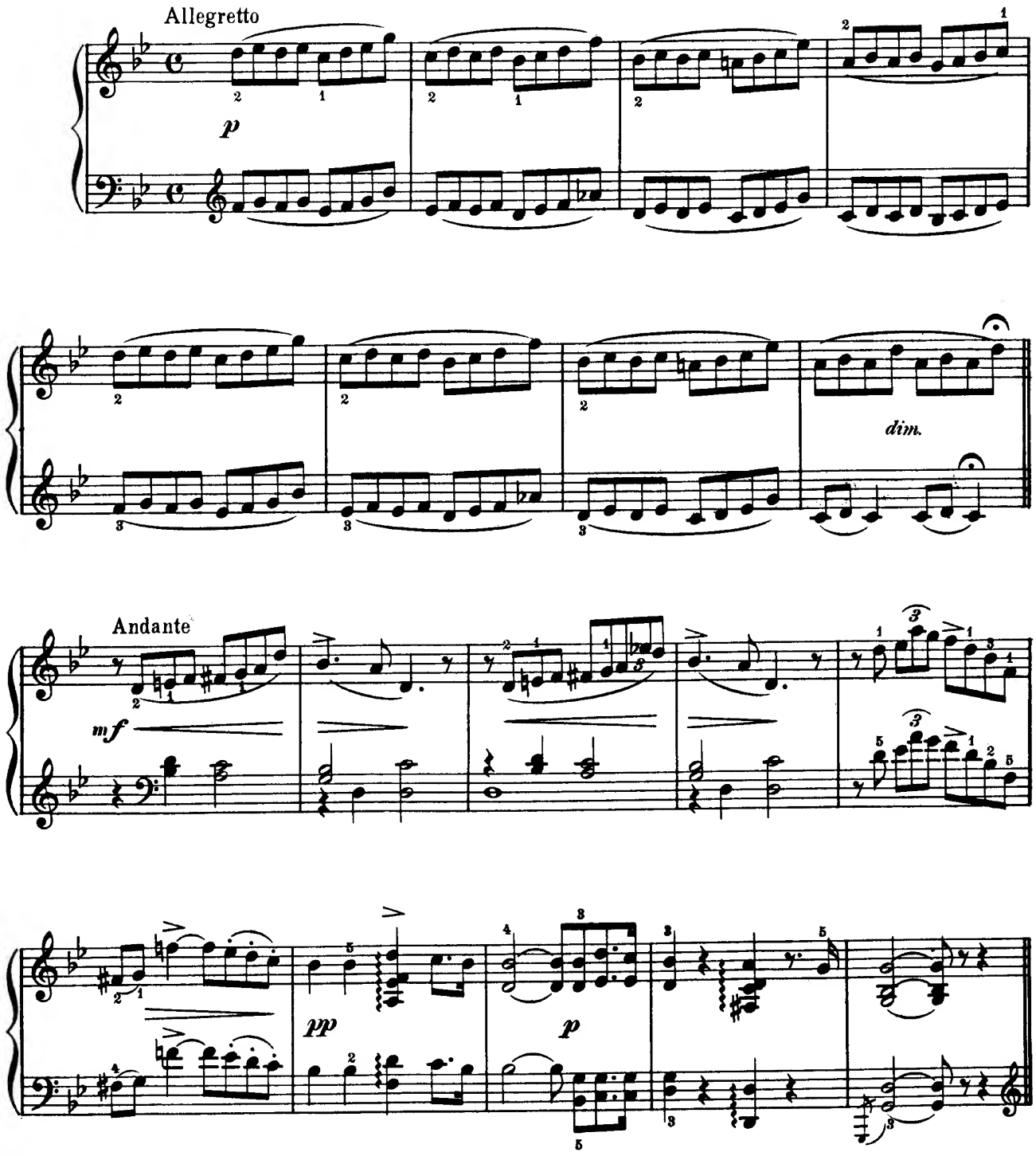
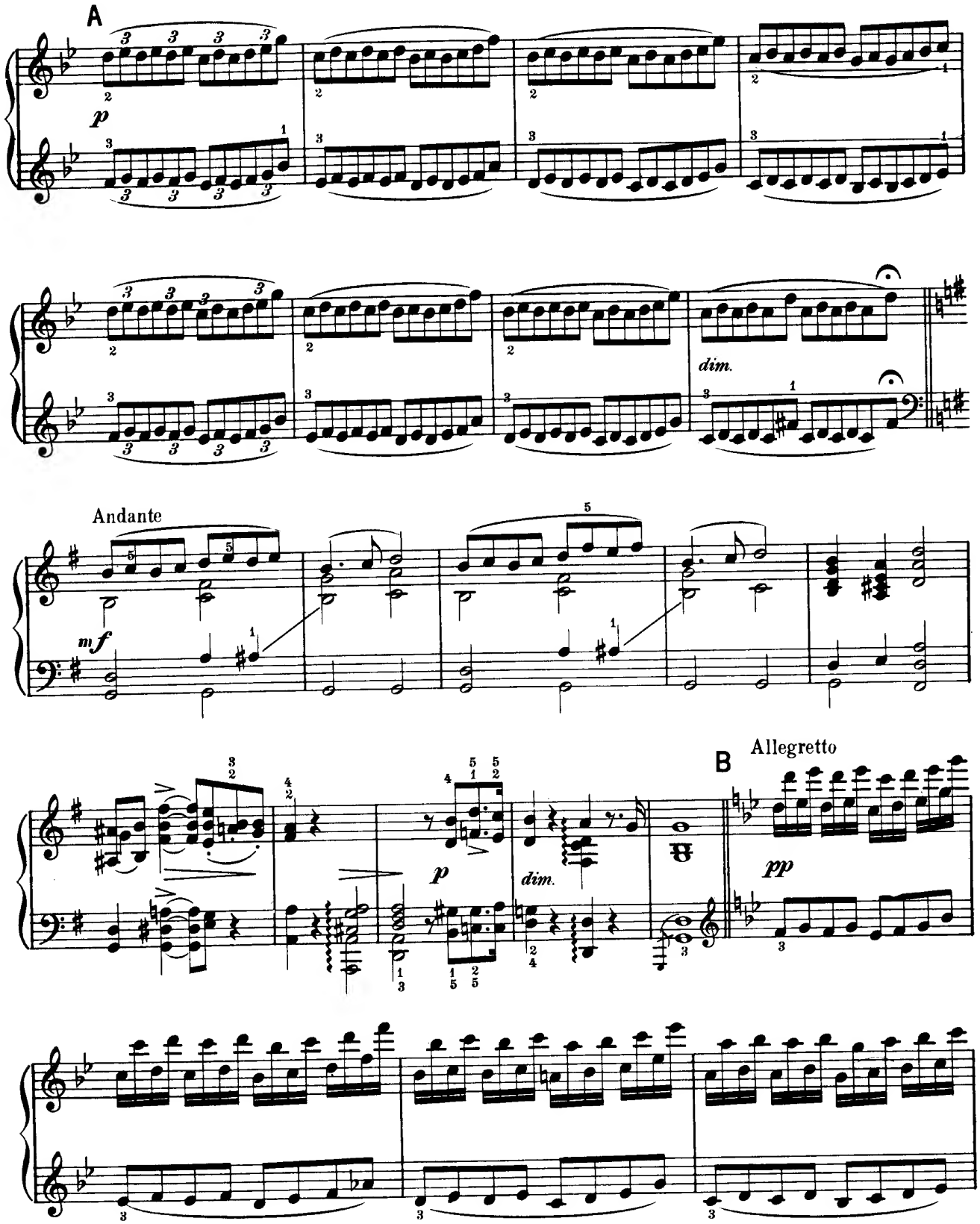
# Suite
# I
## Romance

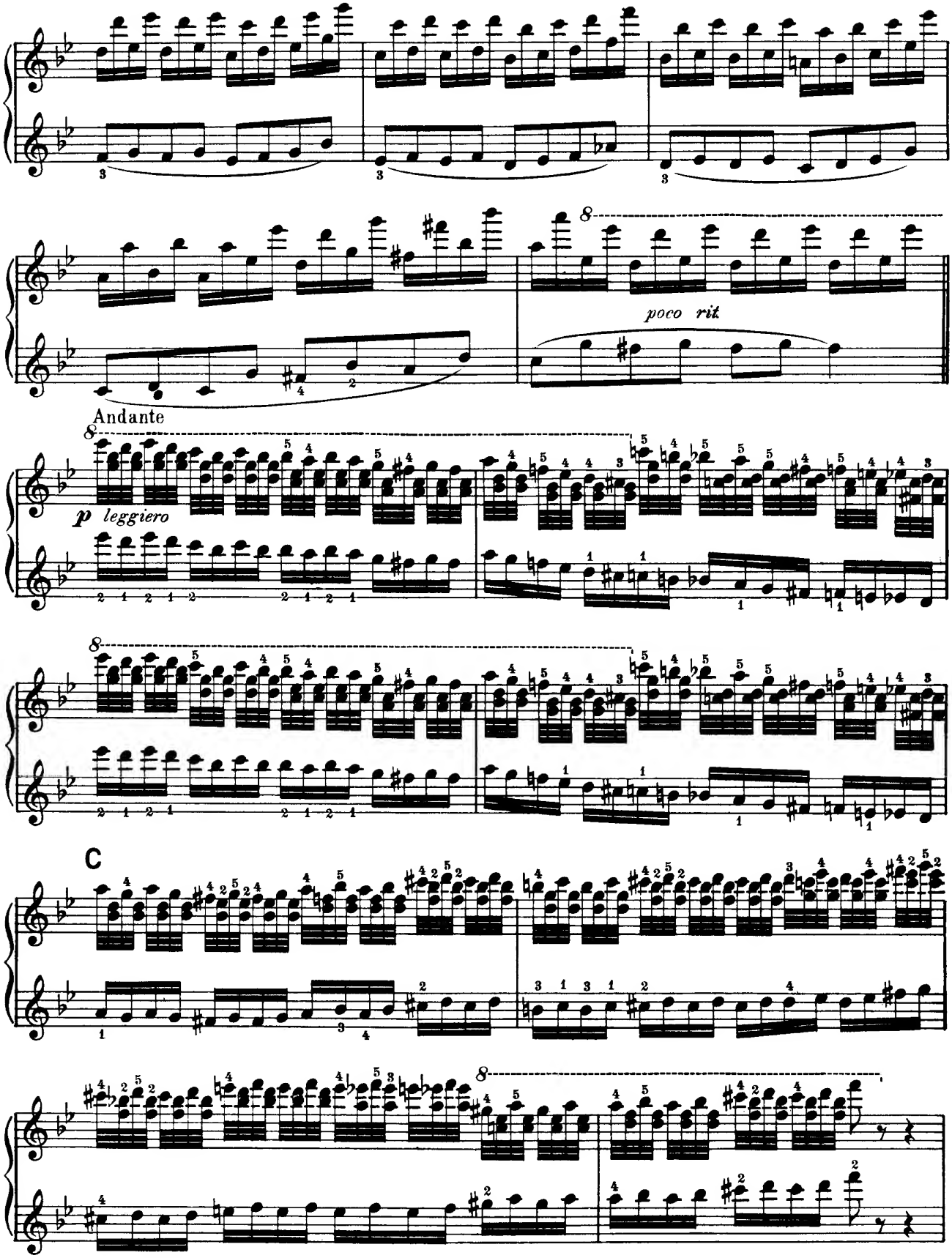
*Edited and fingered by*
*Louis Oesterle*

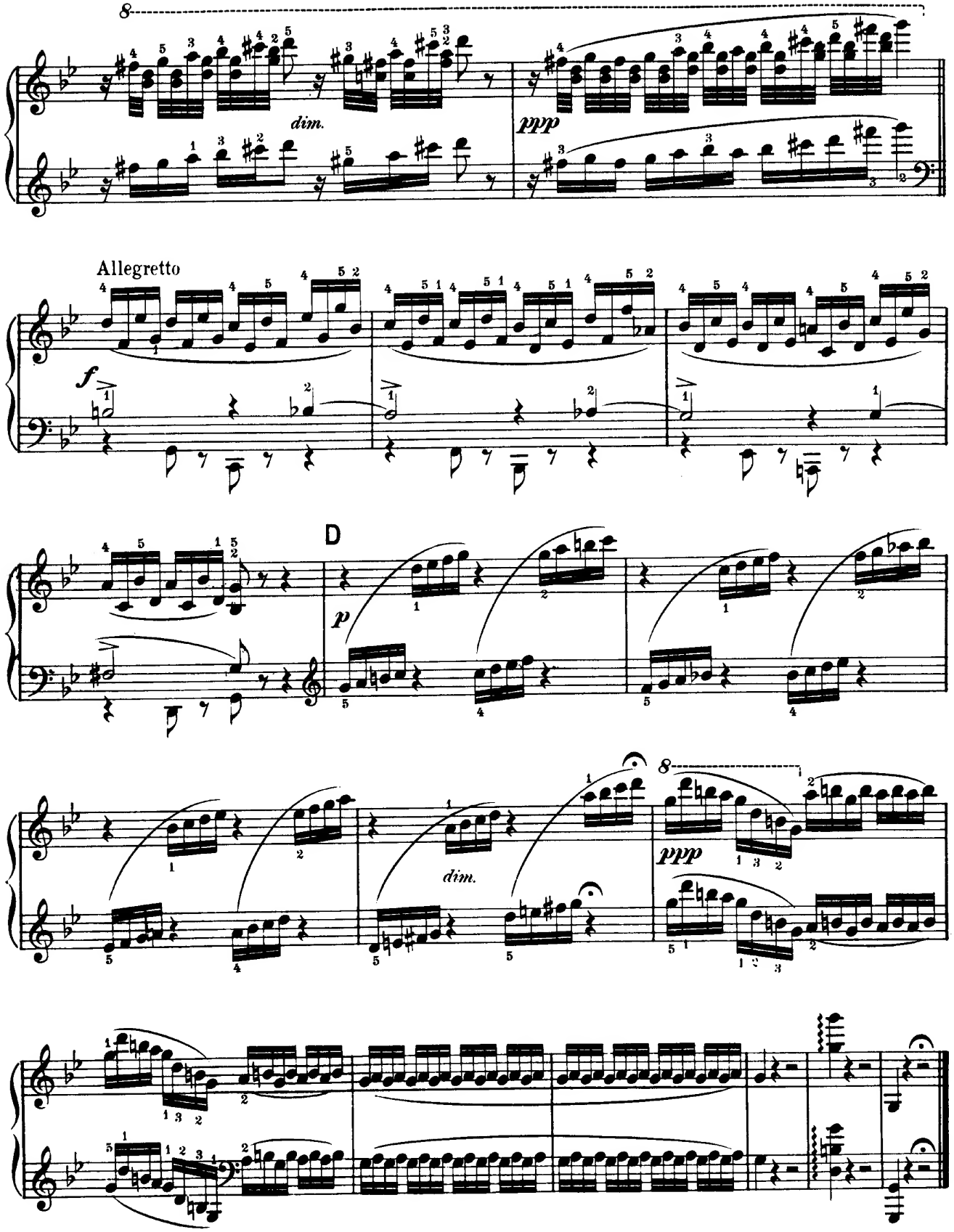
**PIANO I**

ANTON ARENSKY. Op. 15




A
p
dim.
Andante
mf
B
Allegretto
p
dim.
pp

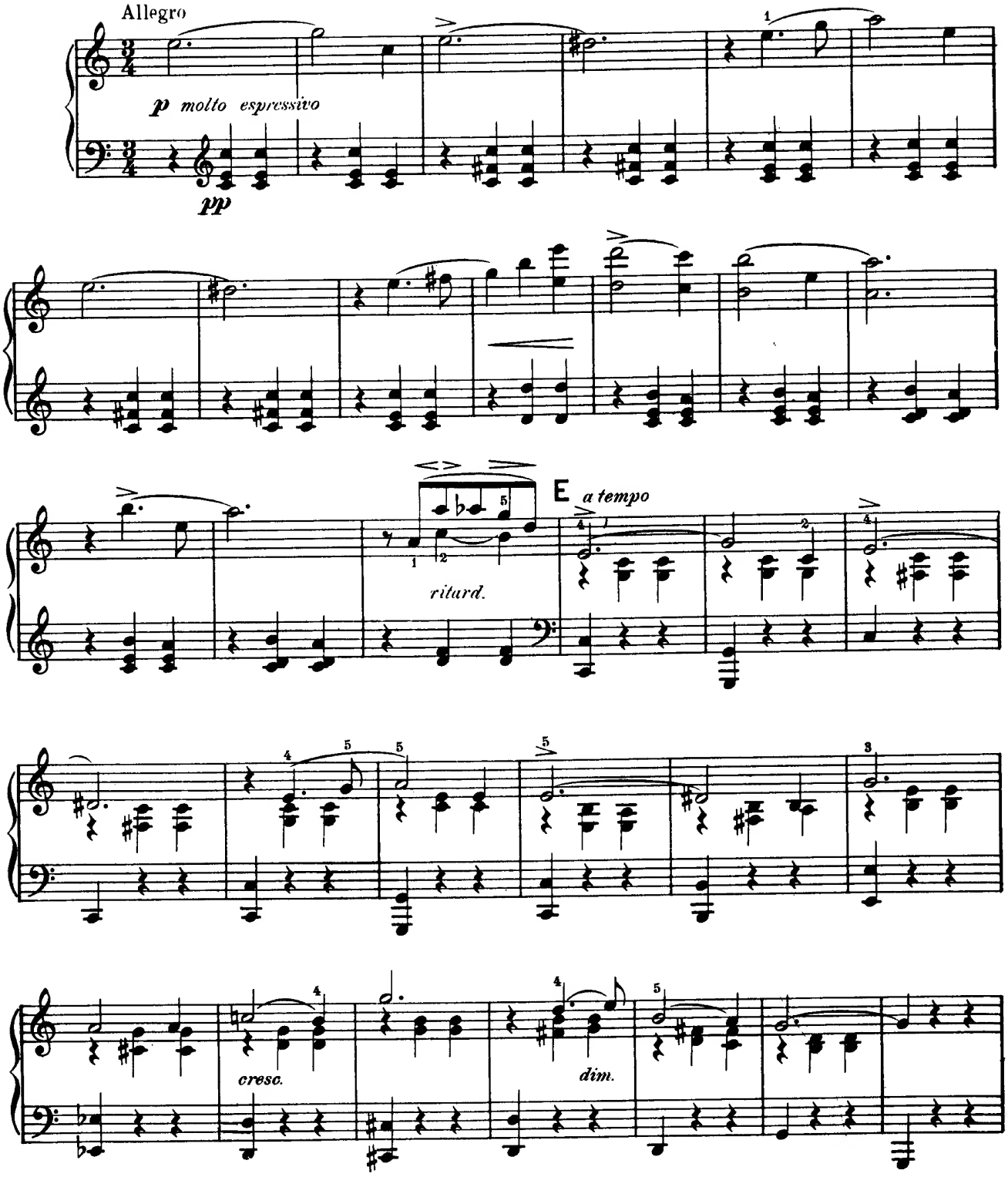

poco rit
Andante
p leggiero
C

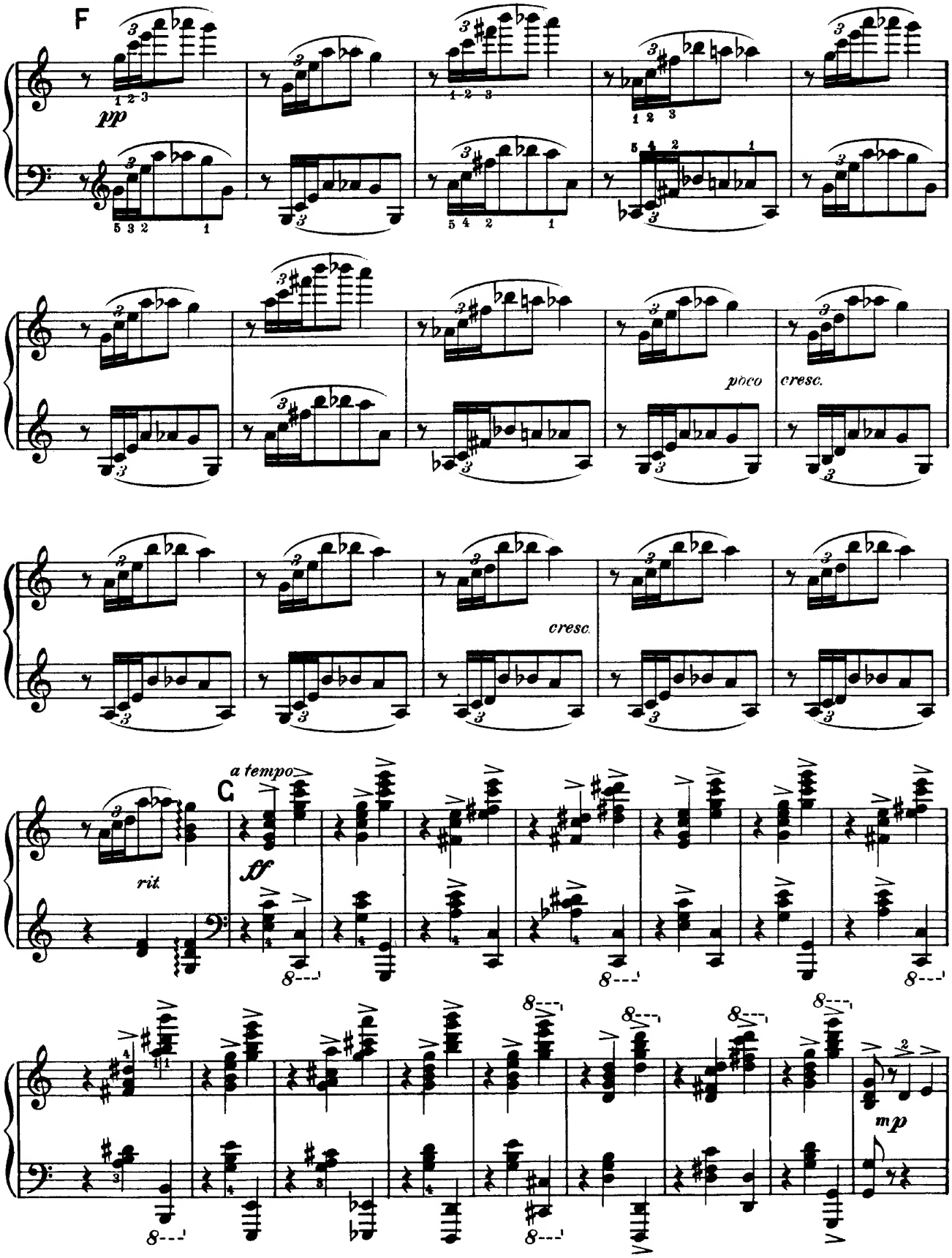

8
dim.
ppp
Allegretto
f
D
p
dim.
8
ppp

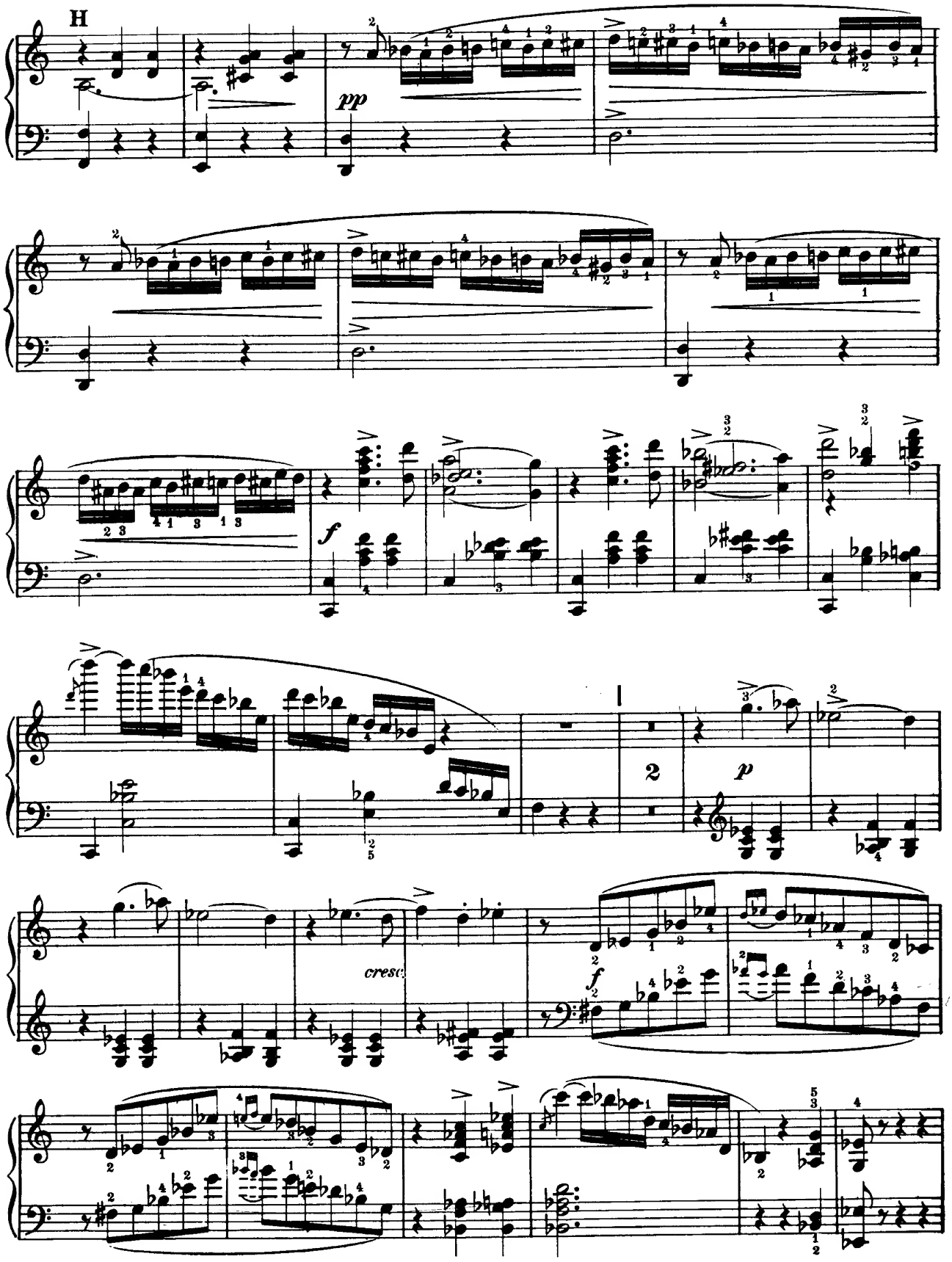
# II

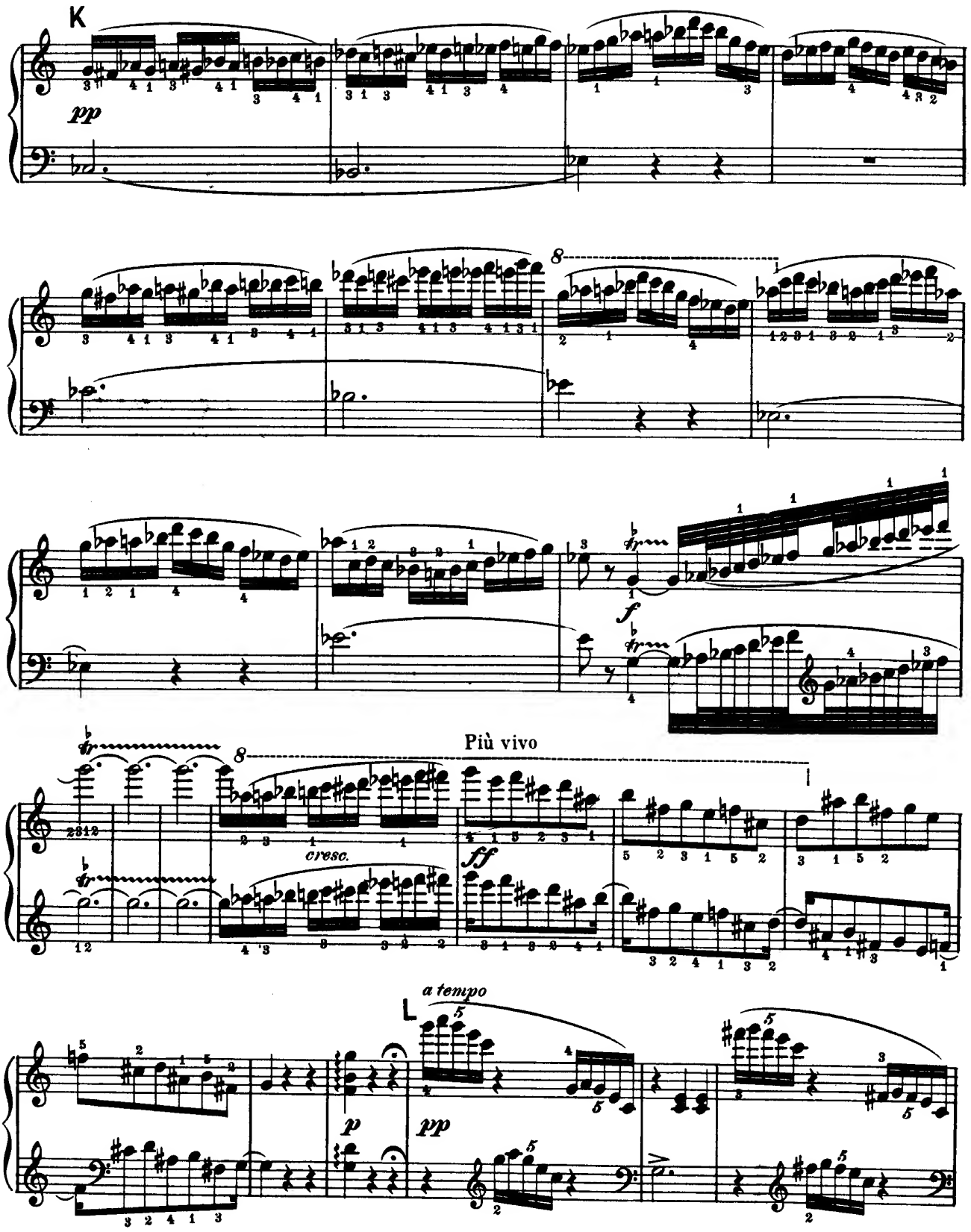
## Valse

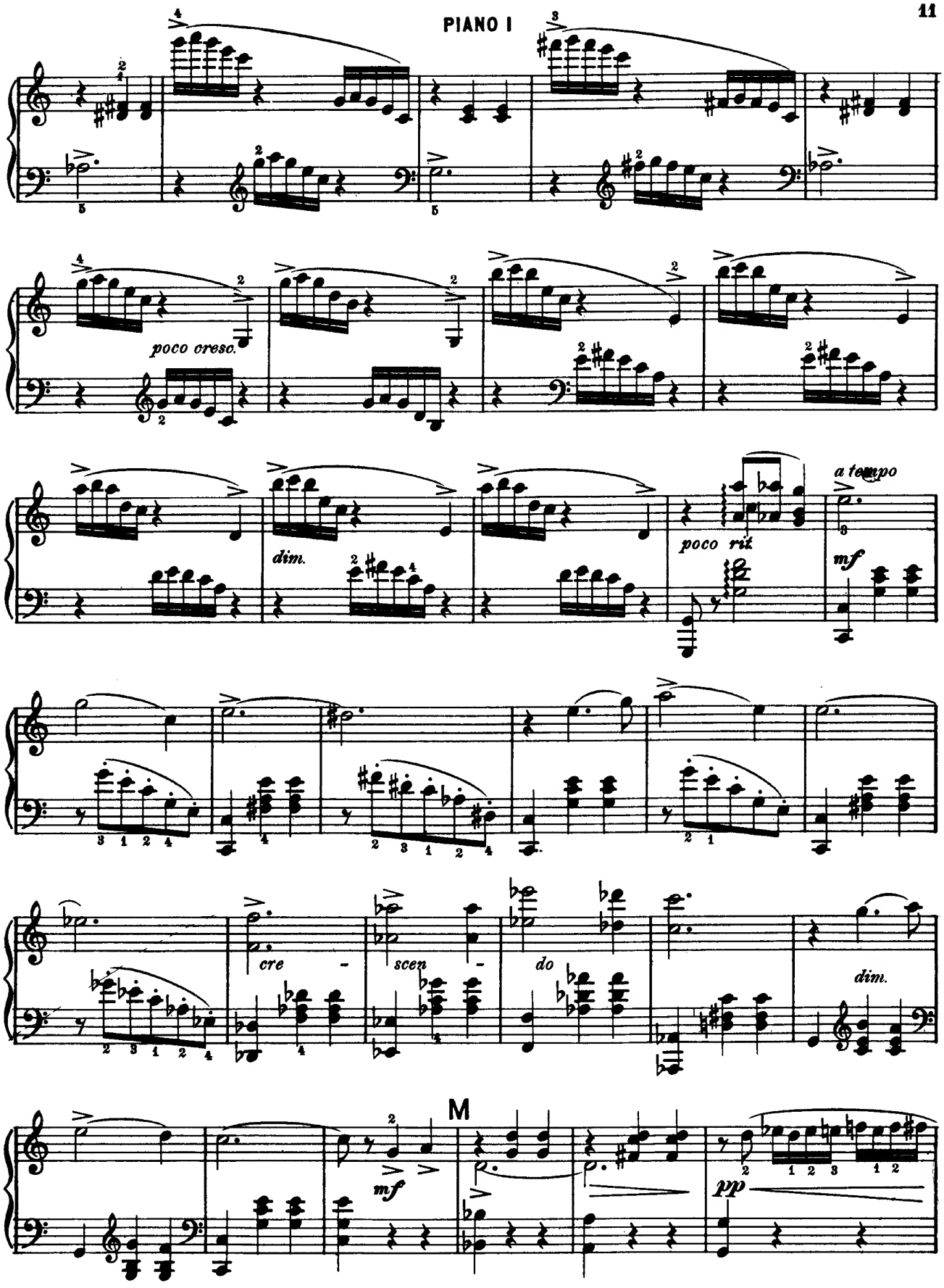
### PIANO I

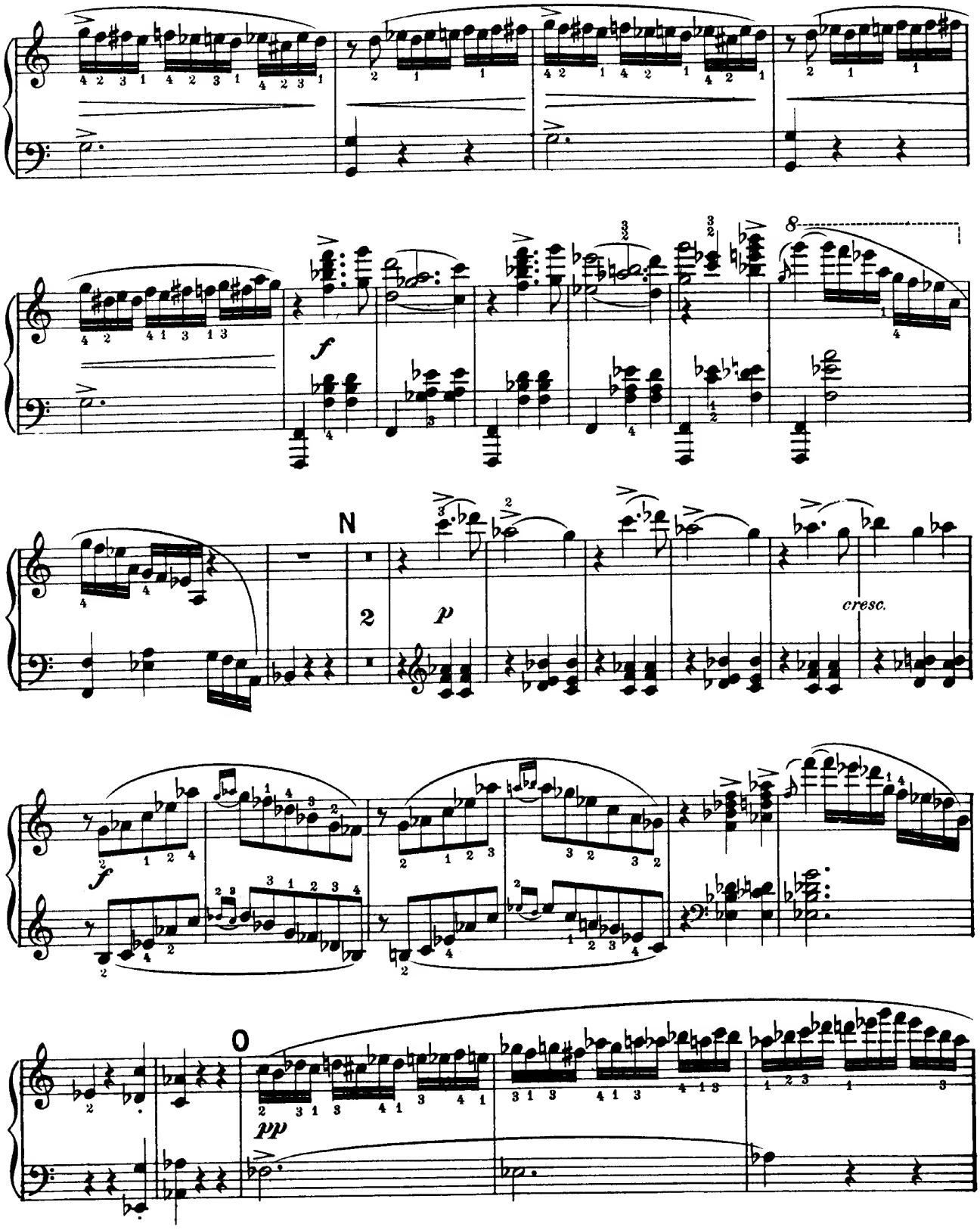


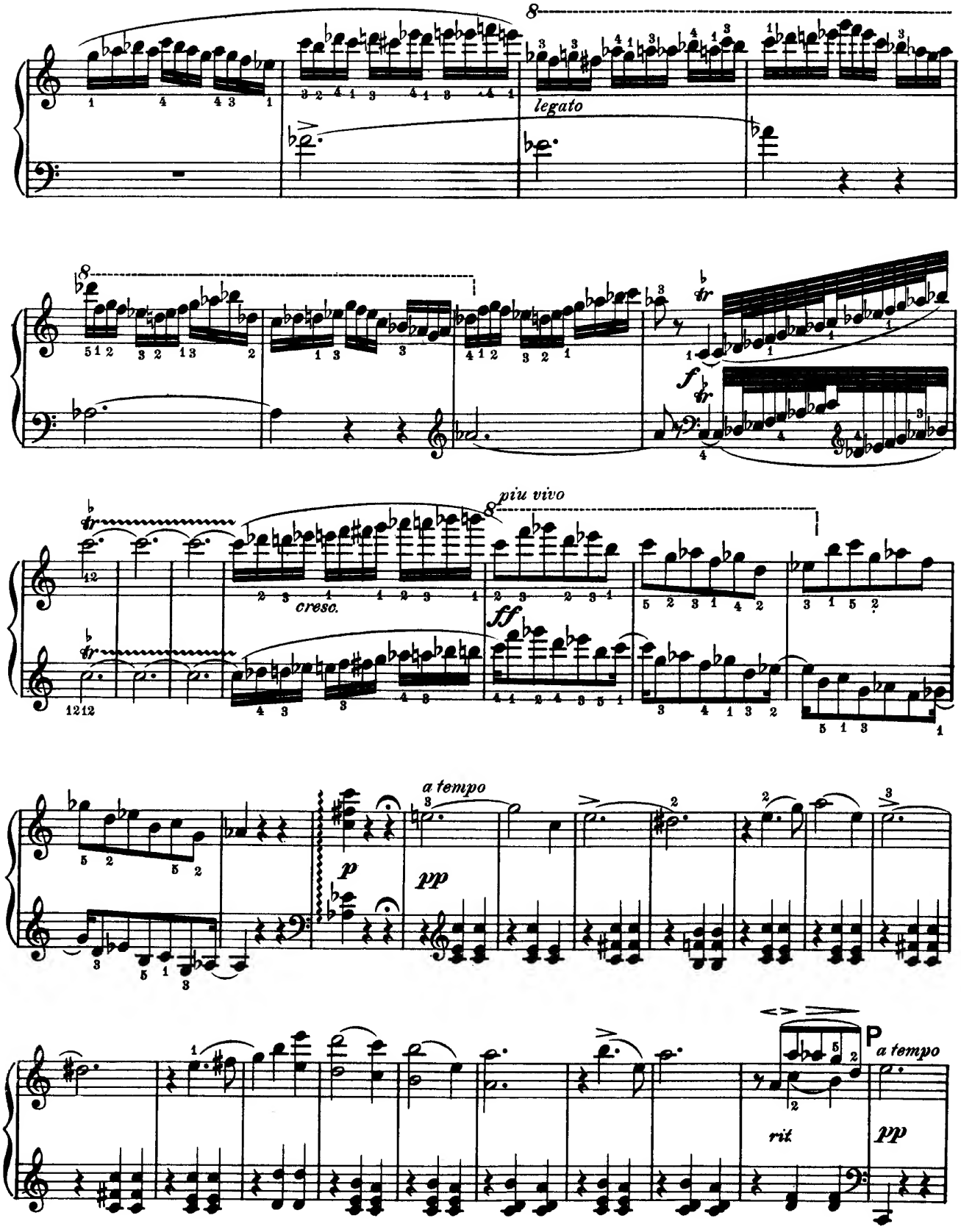

F
pp
poco
cresc.
cresc.
a tempo
C
rit.
ff
mp

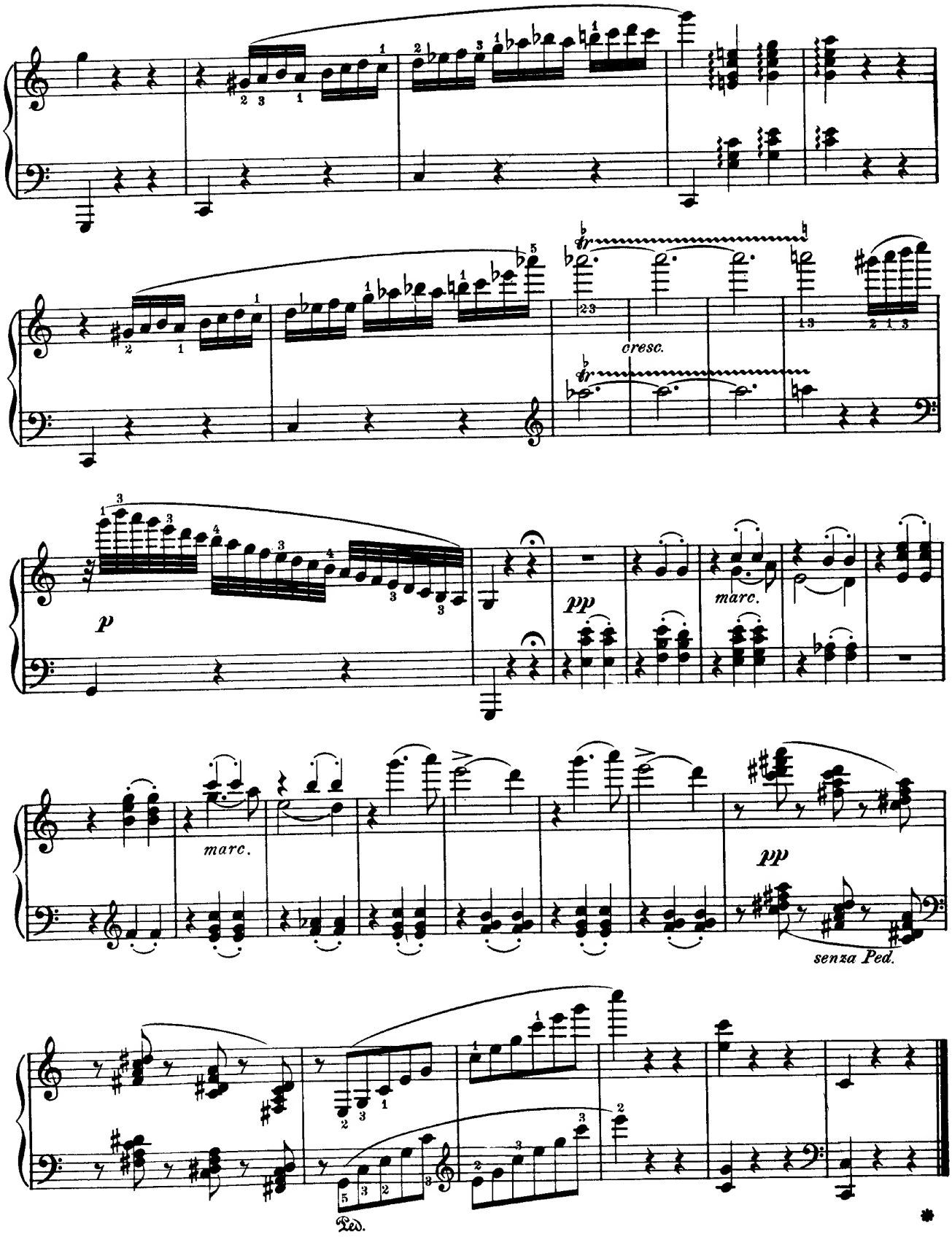

H
pp
f
2
p
cresc.
f


K
pp
8
f
Più vivo
cresc.
ff
a tempo
L
p
pp


poco cresc.
dim.
poco rit.
a tempo
mf
cre
scen
do
dim.
M
mf
pp


f
N
2
p
cresc.
f
O
pp


legato
cresc.
piu vivo
ff
a tempo
p
pp
rit.
P
a tempo
pp

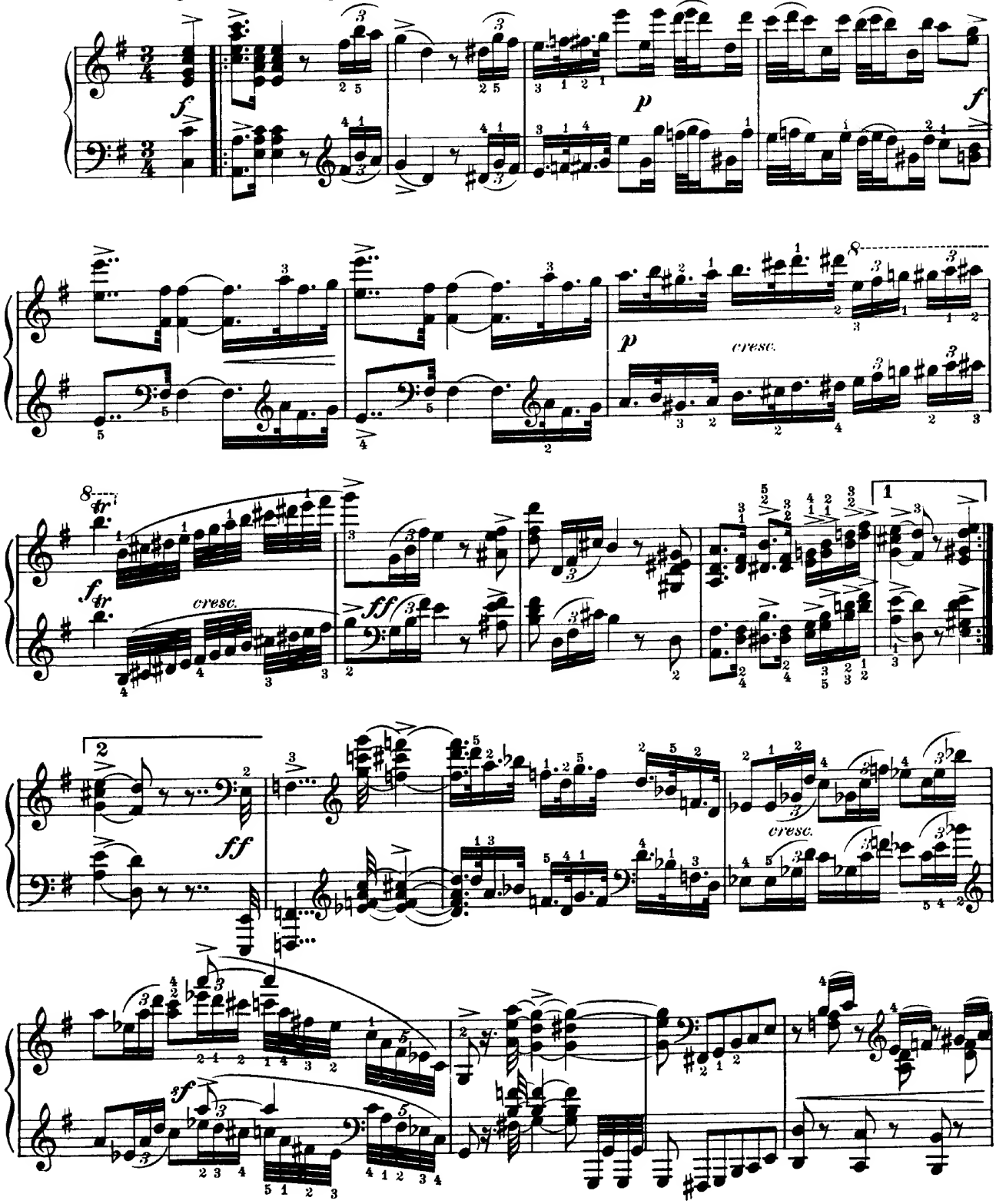

cresc.
p
pp
marc.
marc.
pp
senza Ped.
Ped.

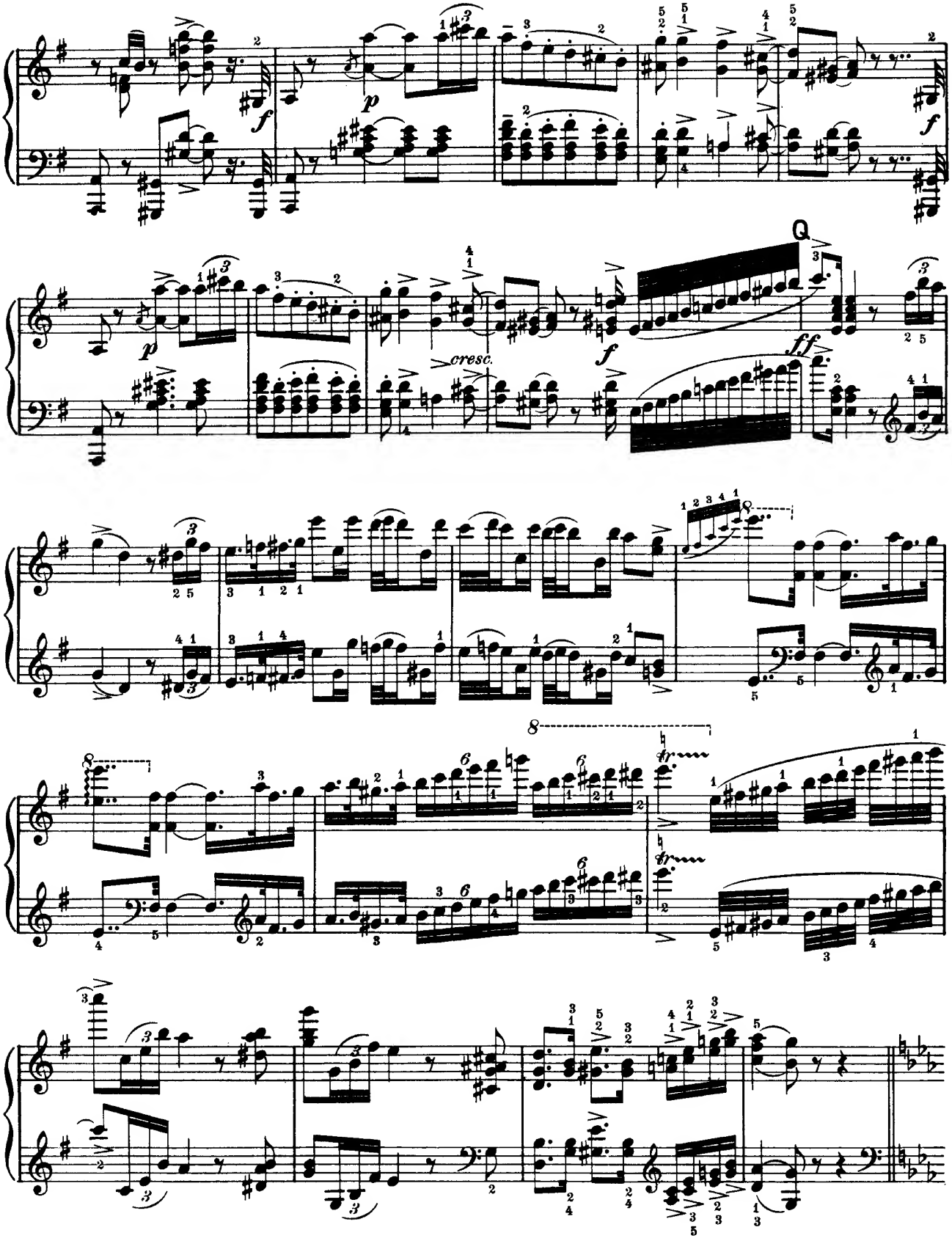
# III

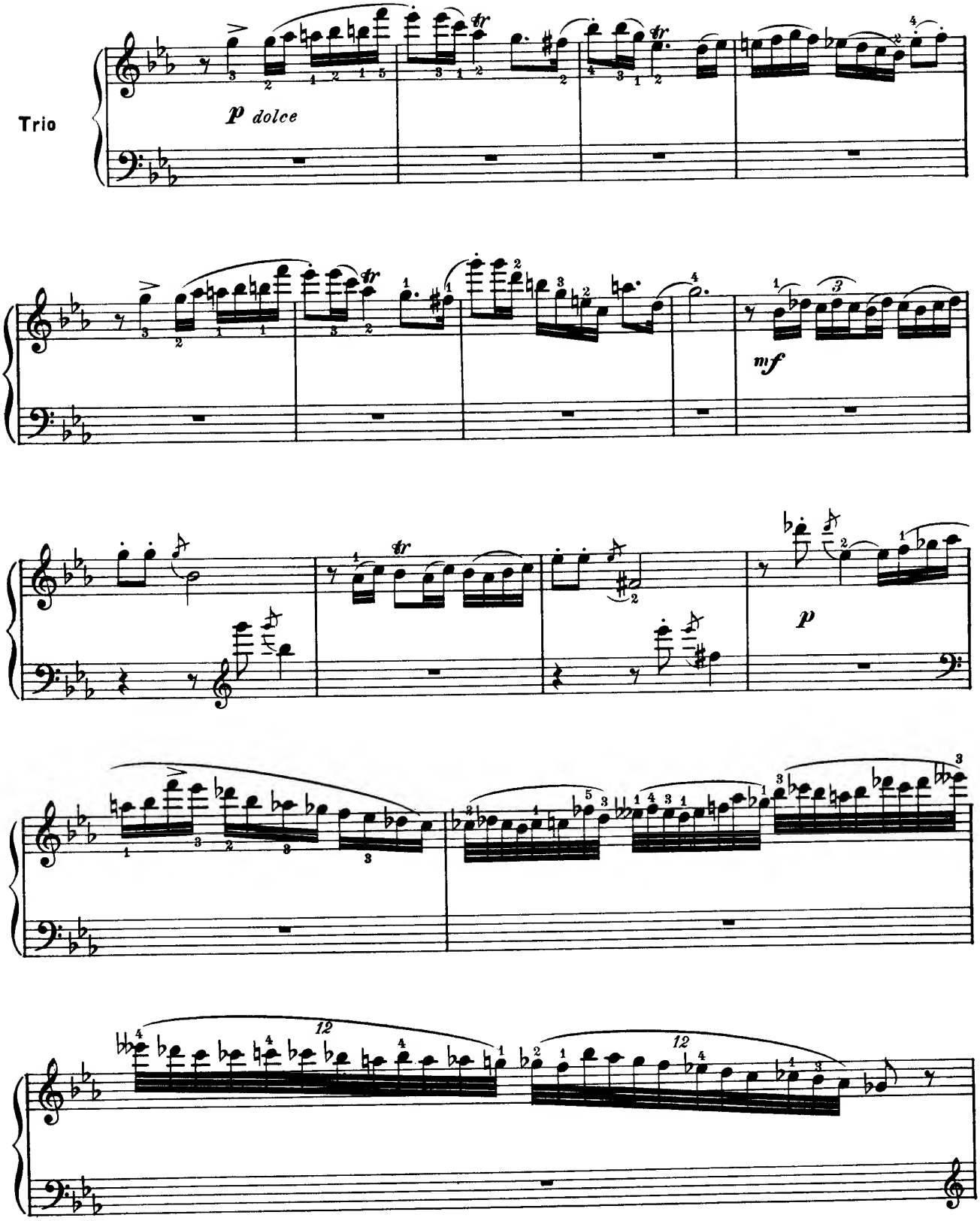
## Polonaise

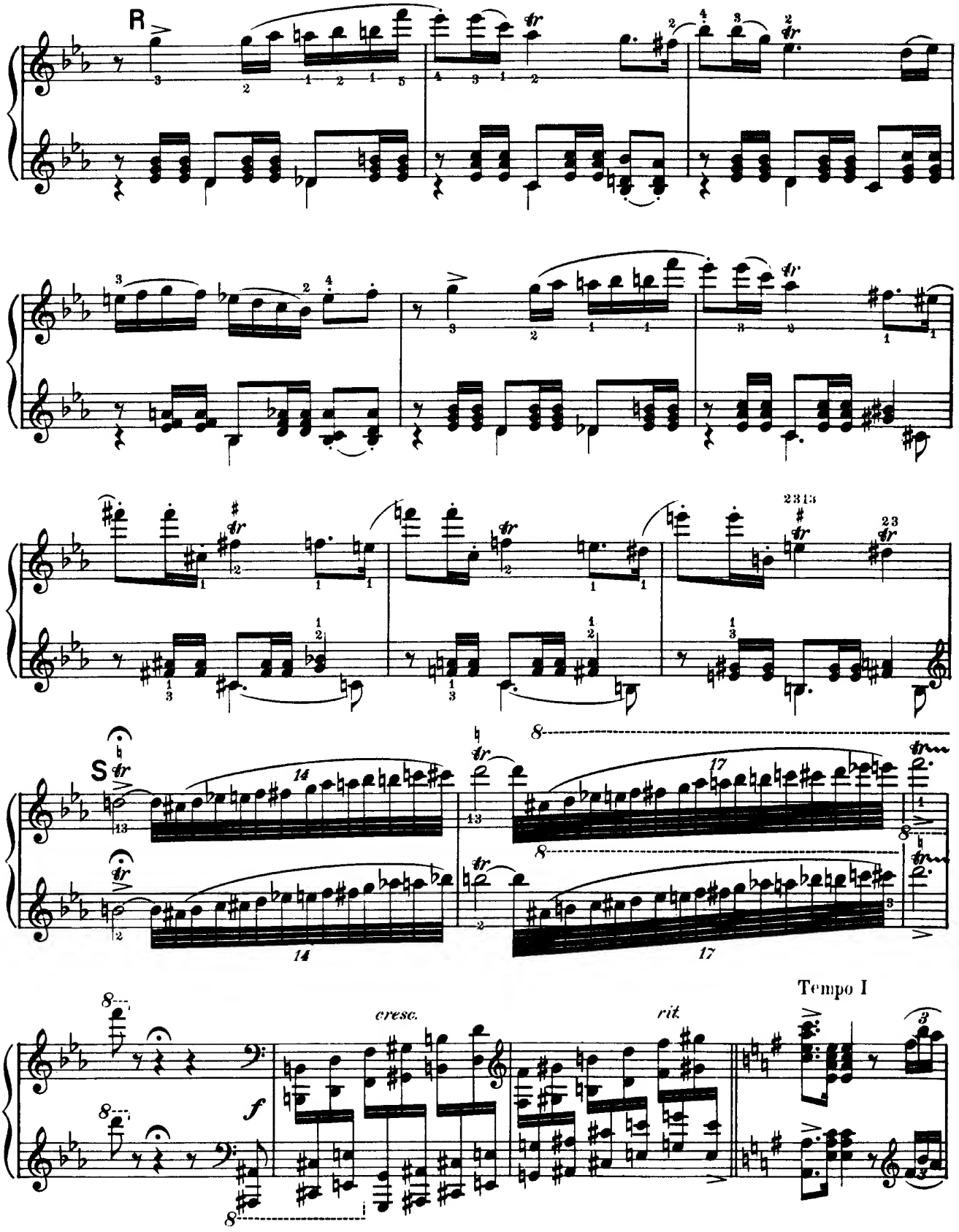
**PIANO I**

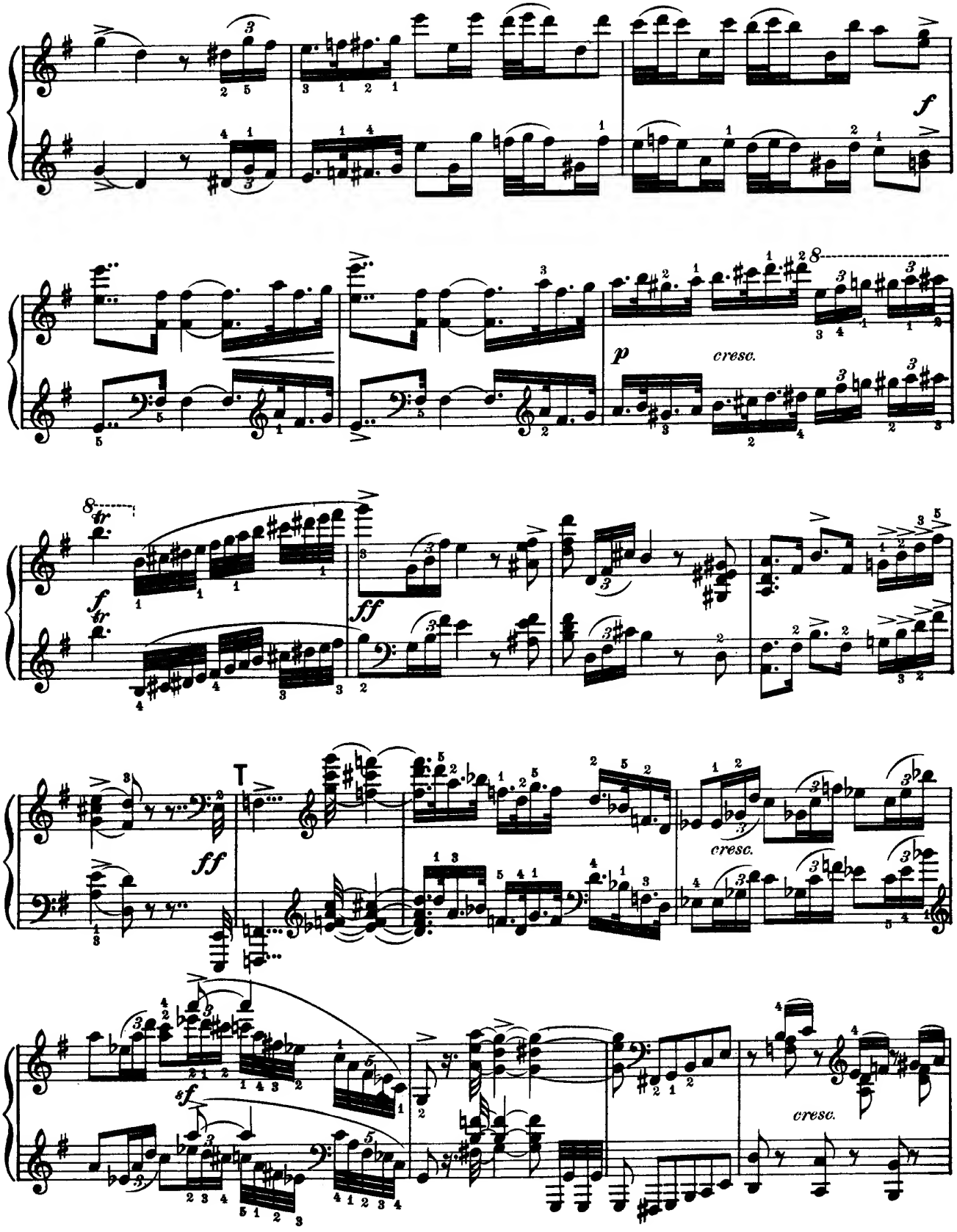
Allegro ma non troppo

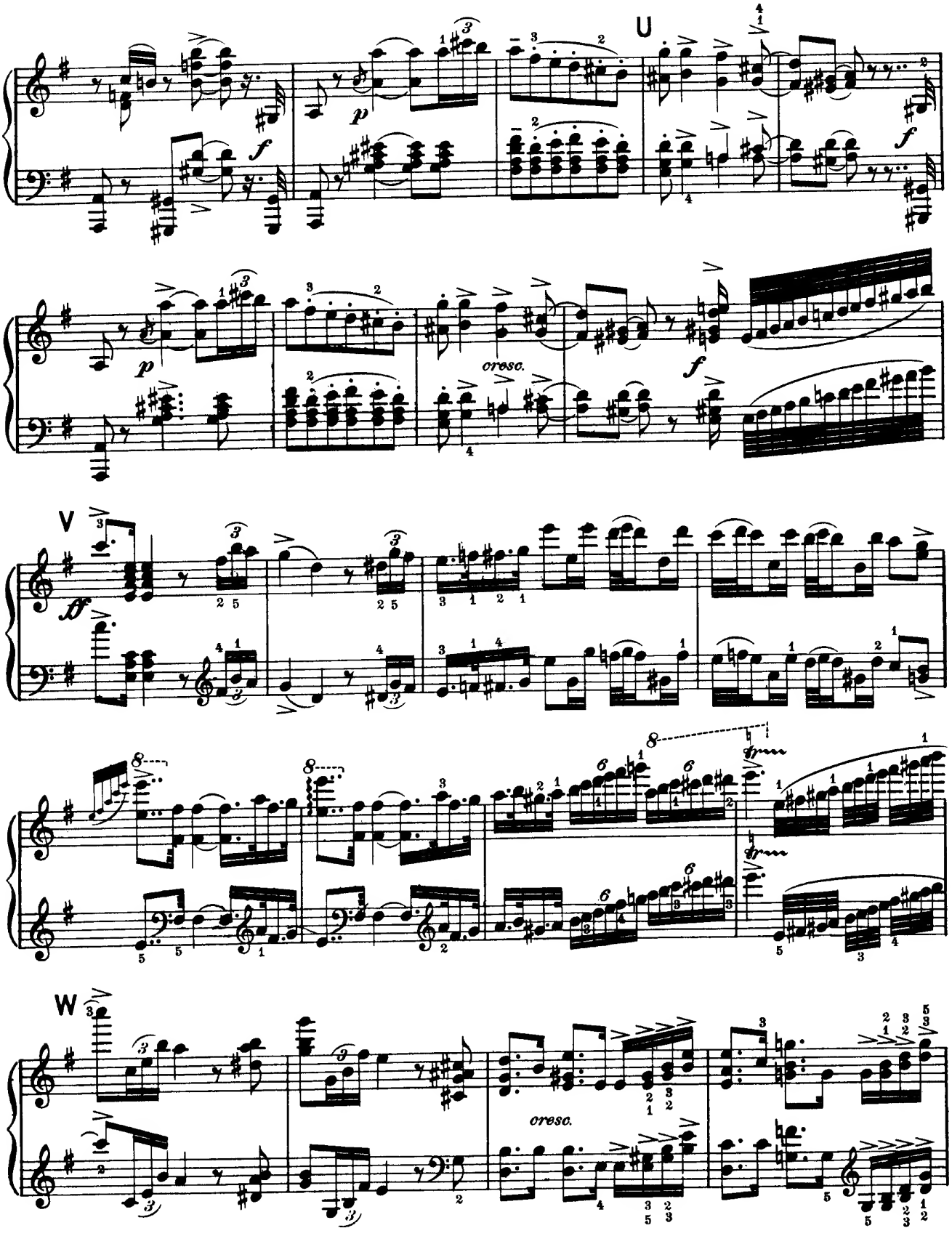


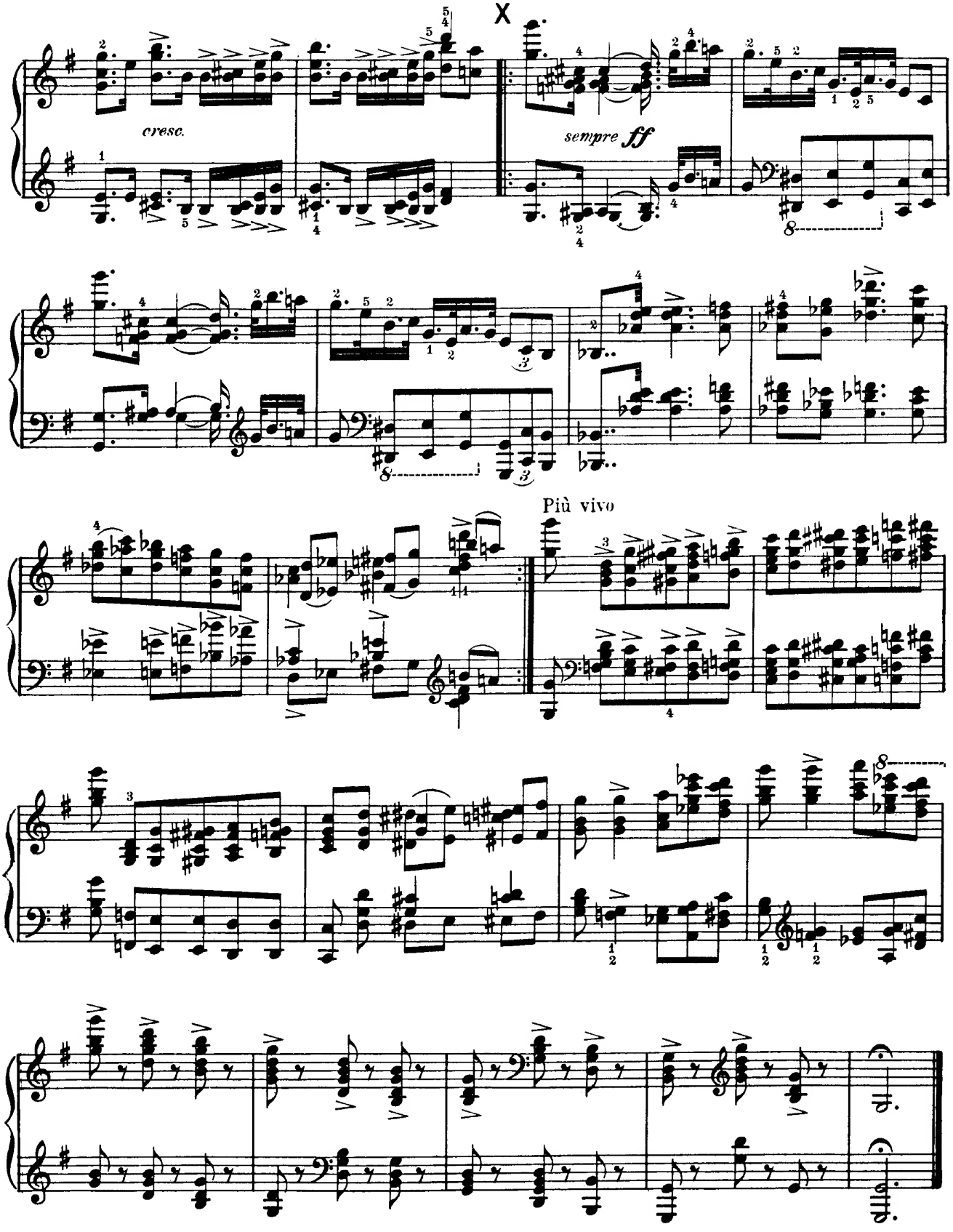

Q
cresc.


Trio
p dolce
mf
p


R
S
cresc.
rit.
Tempo I
f


f
p
cresc.
ff
T
cresc.
sf
cresc.


U
V
W
cresc.
cresc.

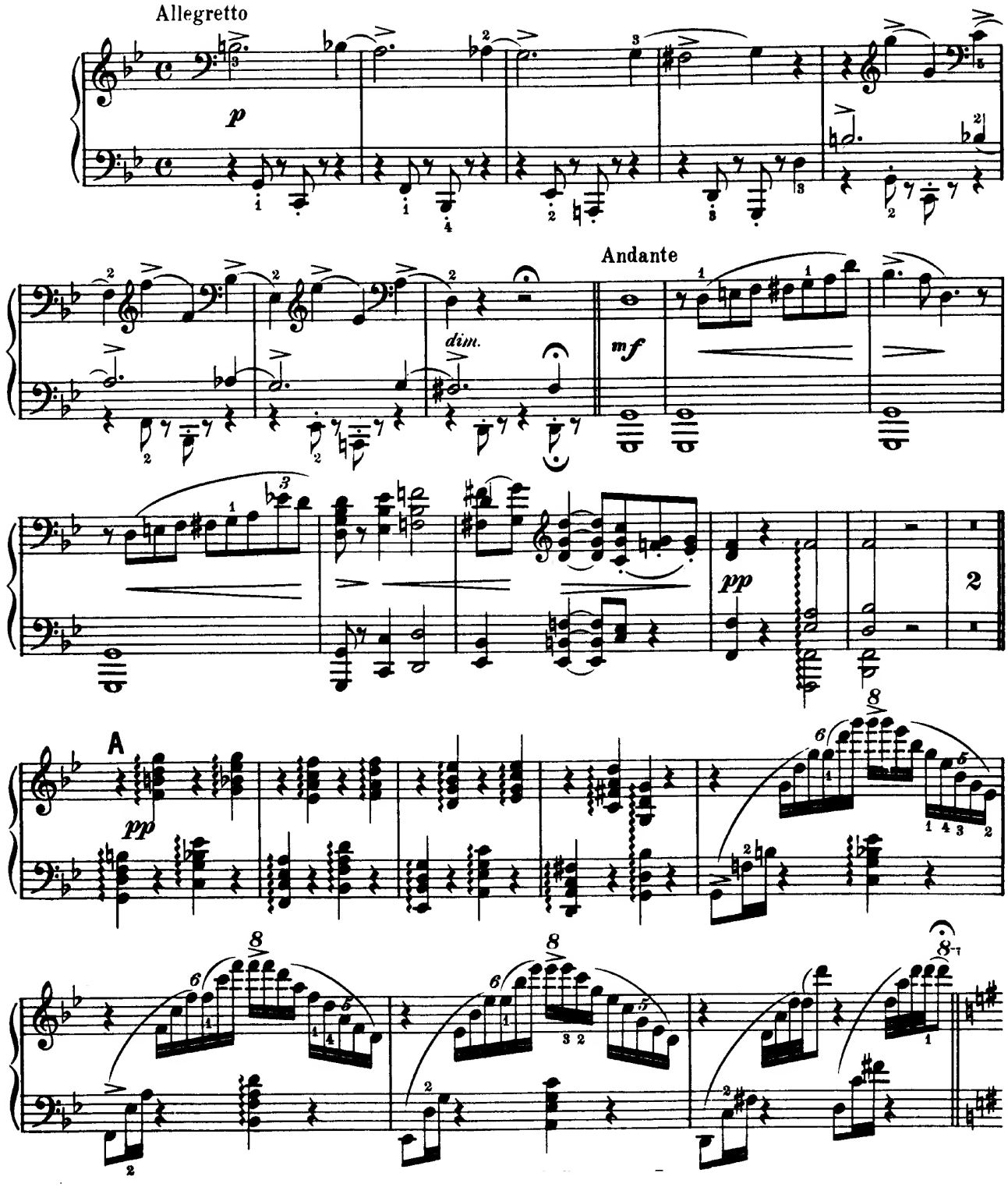

X
cresc.
sempre ff
Più vivo

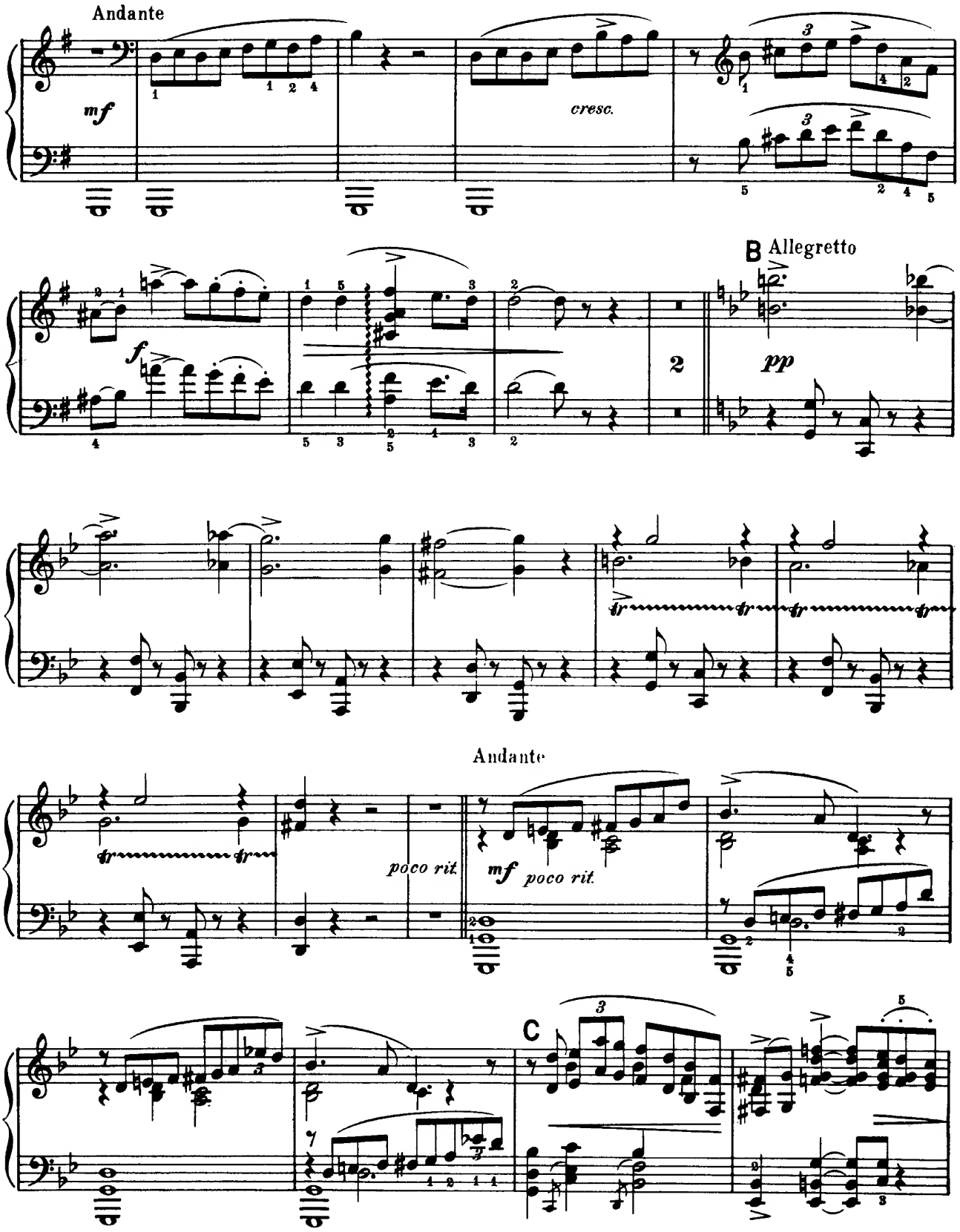
# Suite
# I
## Romance

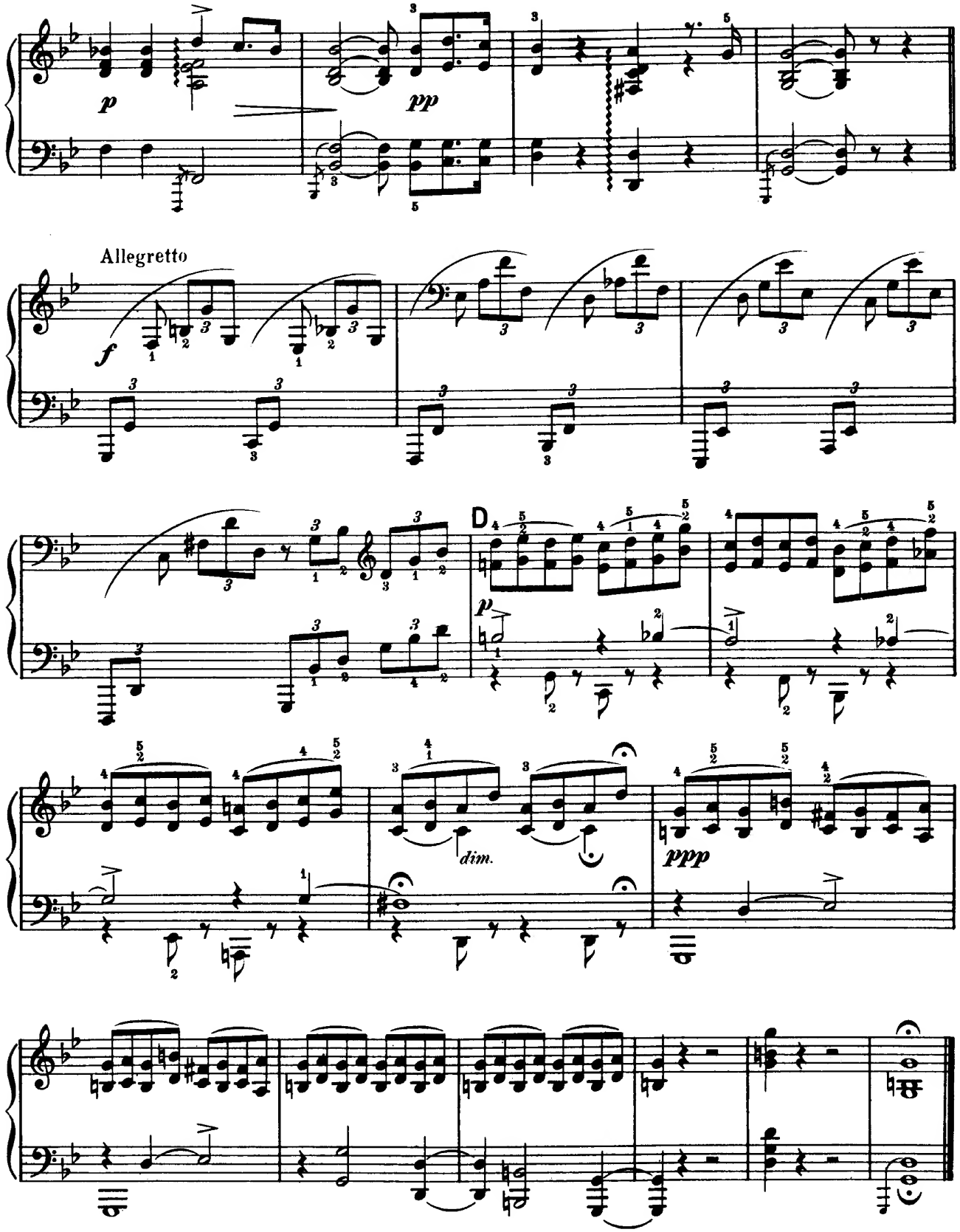
**PIANO II**

*Edited and fingered by*
*Louis Oesterle*

ANTON ARENSKY. Op. 15



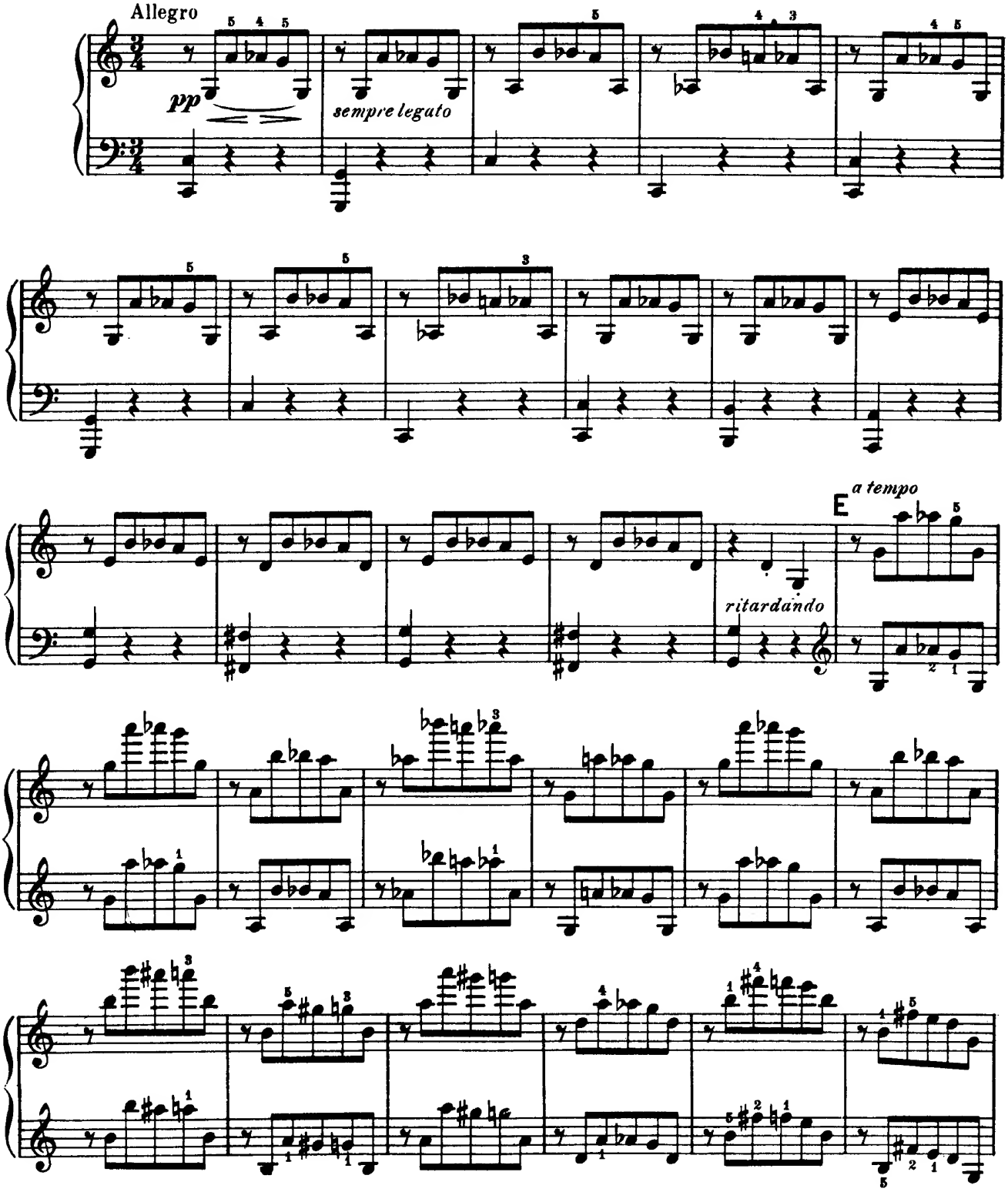

Andante
mf
cresc.
B Allegretto
f
2
pp
Andante
poco rit.
mf poco rit.
C

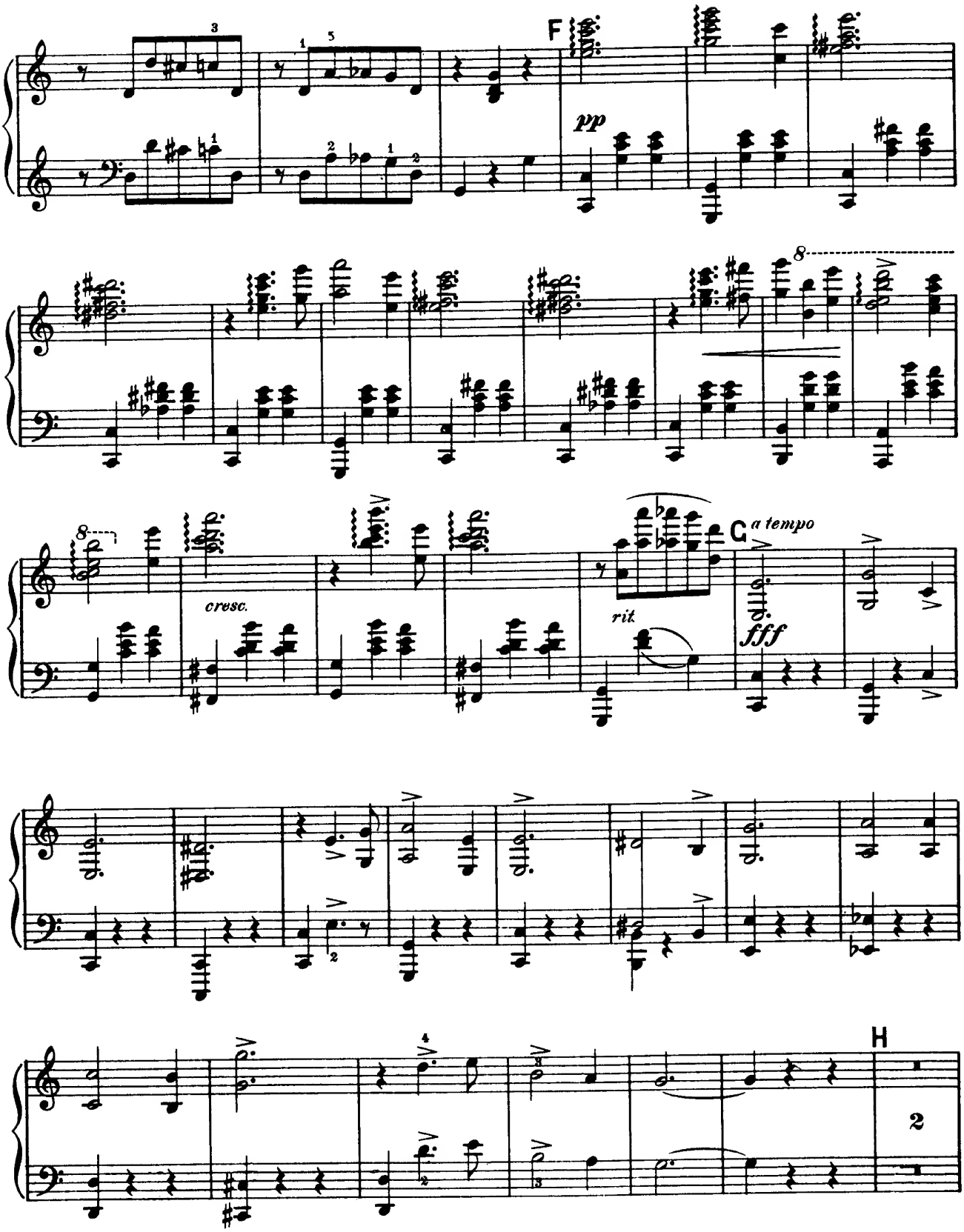

p
pp
Allegretto
f
D
p
dim.
ppp

# II

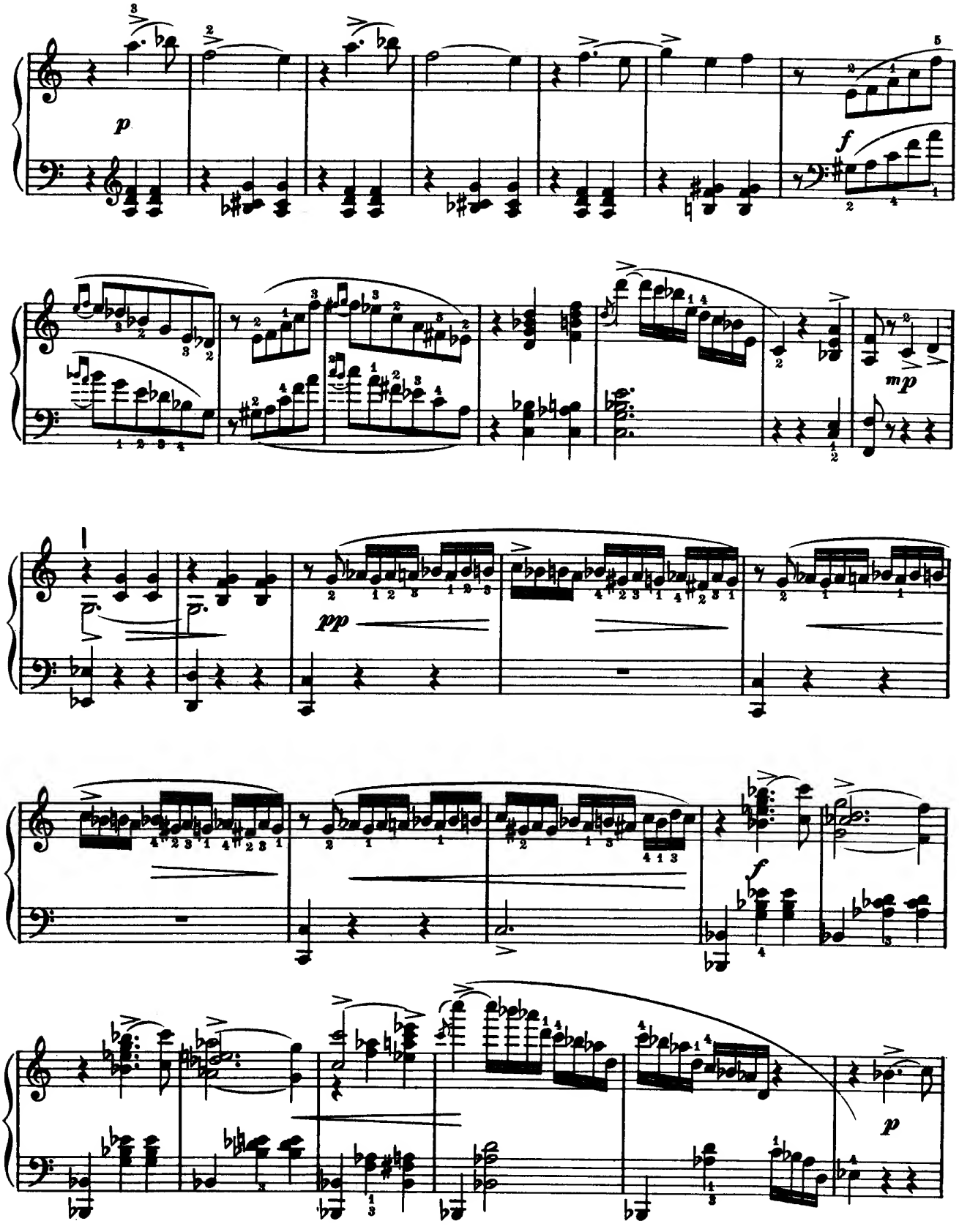
## Valse

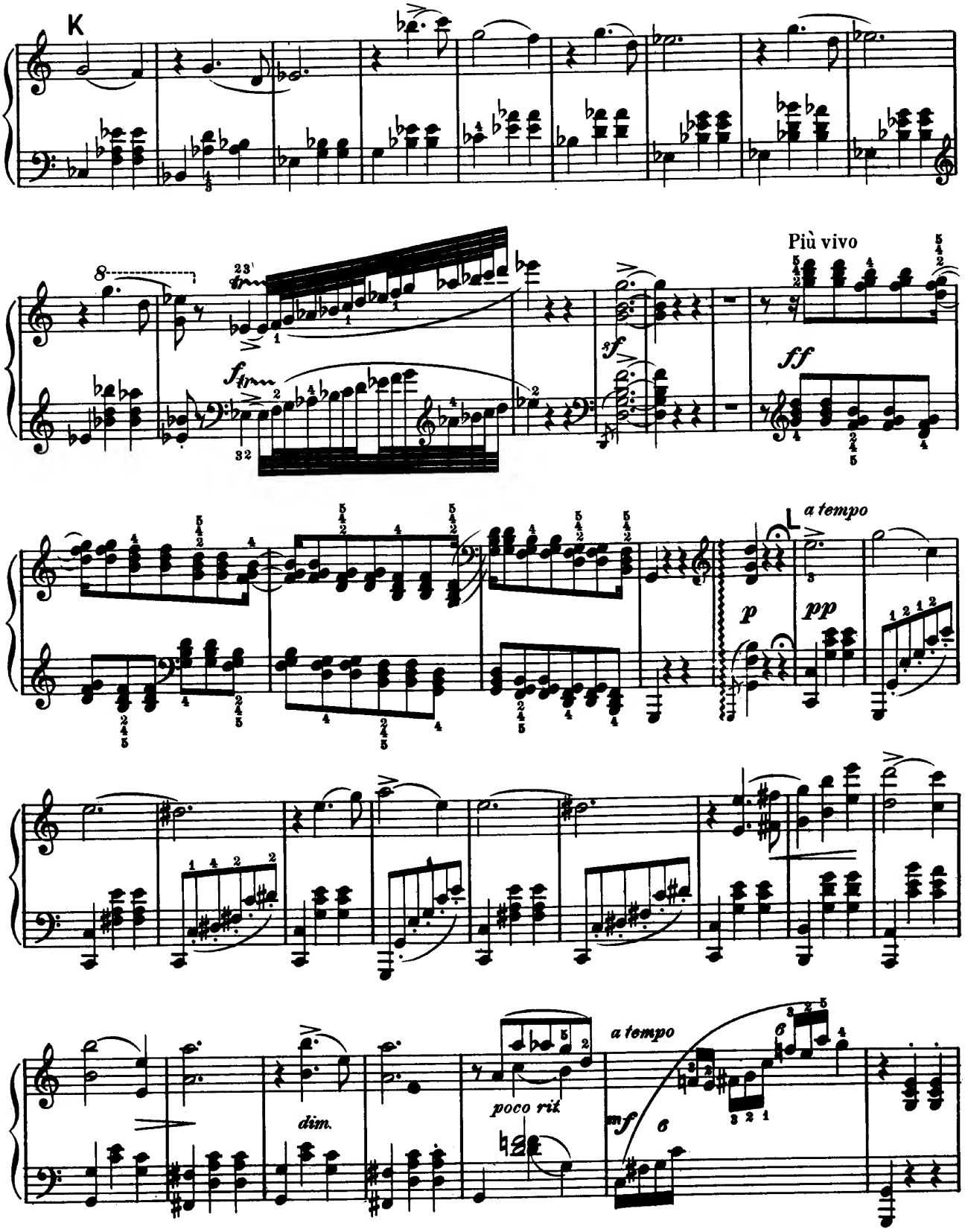
### PIANO II

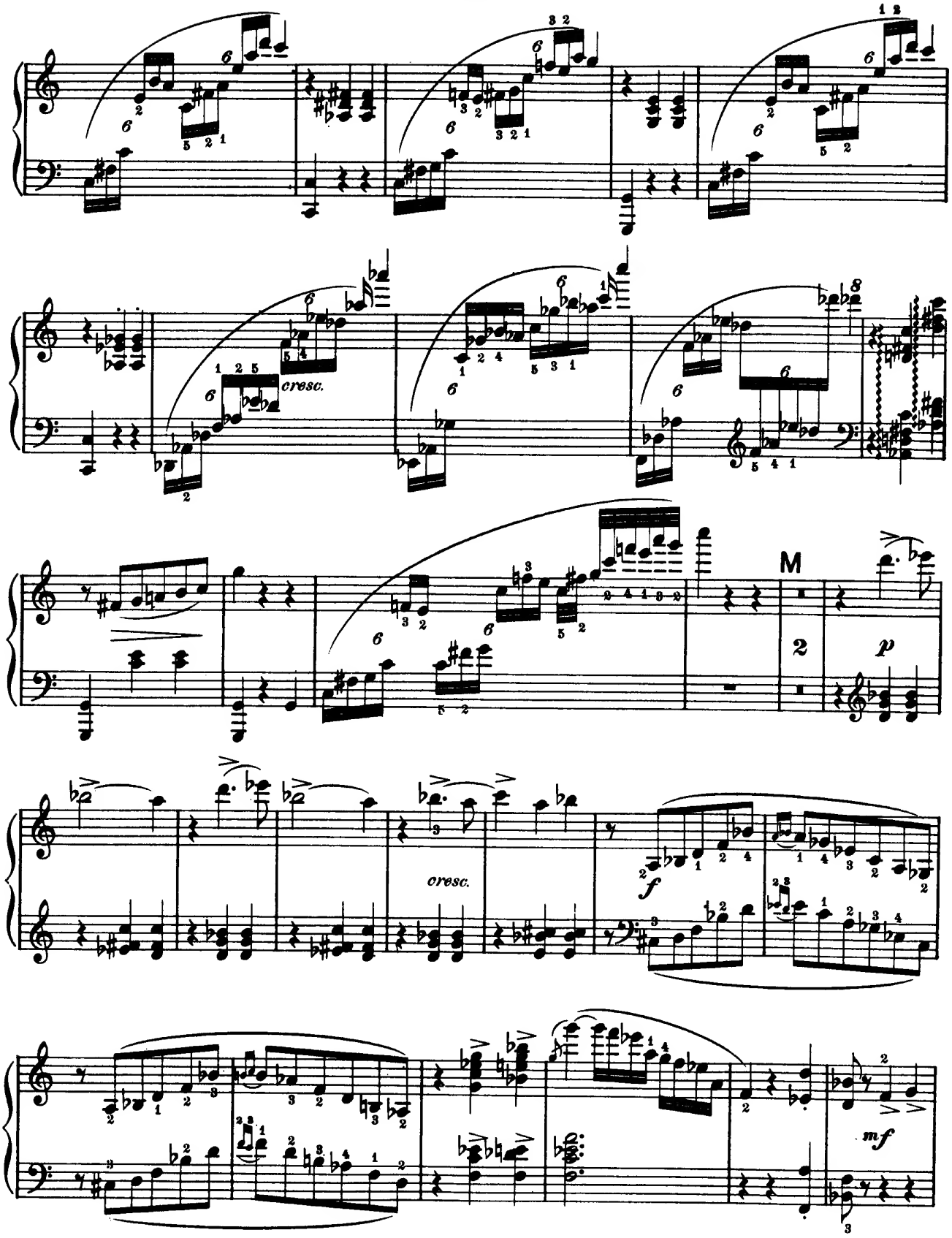


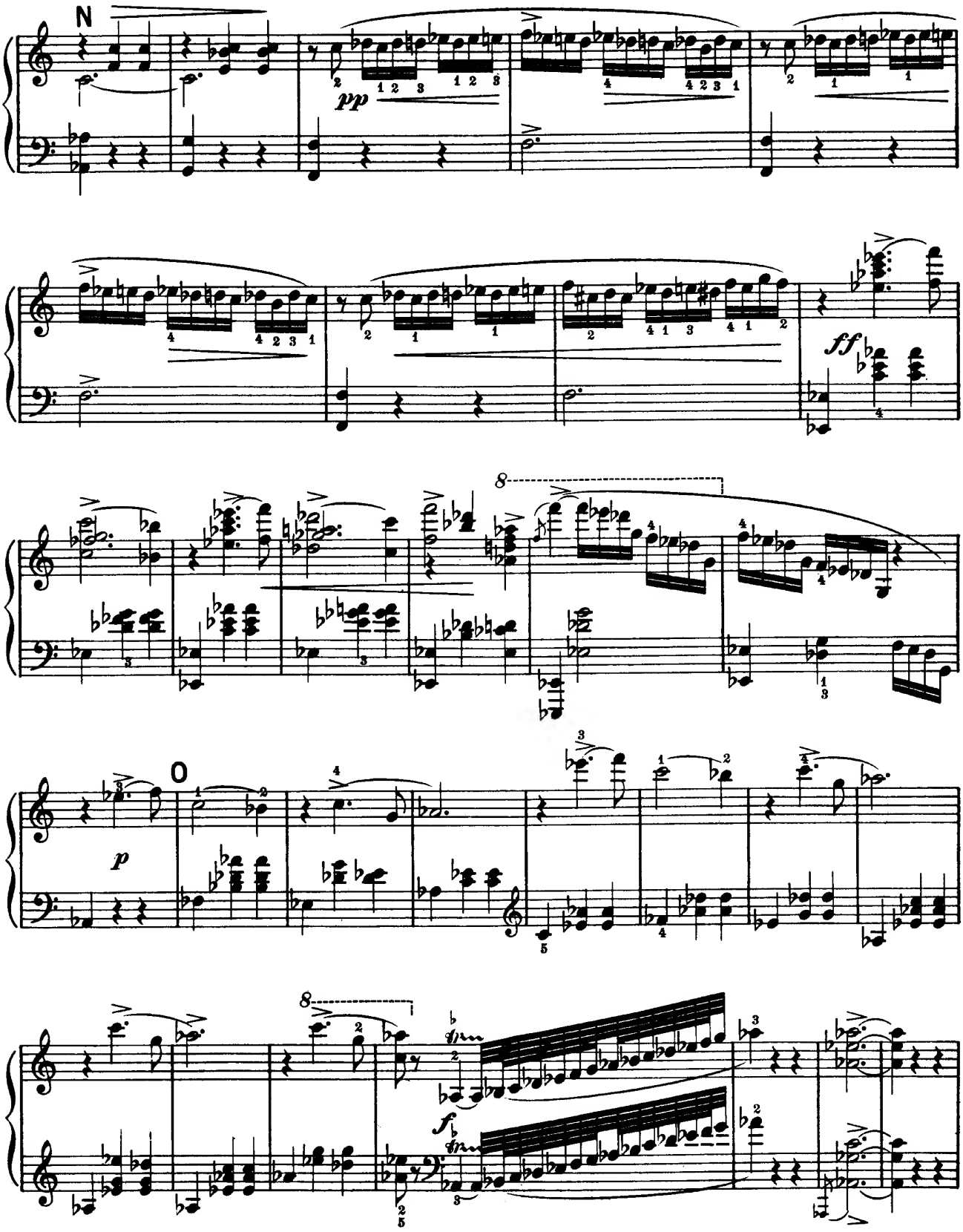

F
pp
8
cresc.
rit.
C
a tempo
fff
H
2

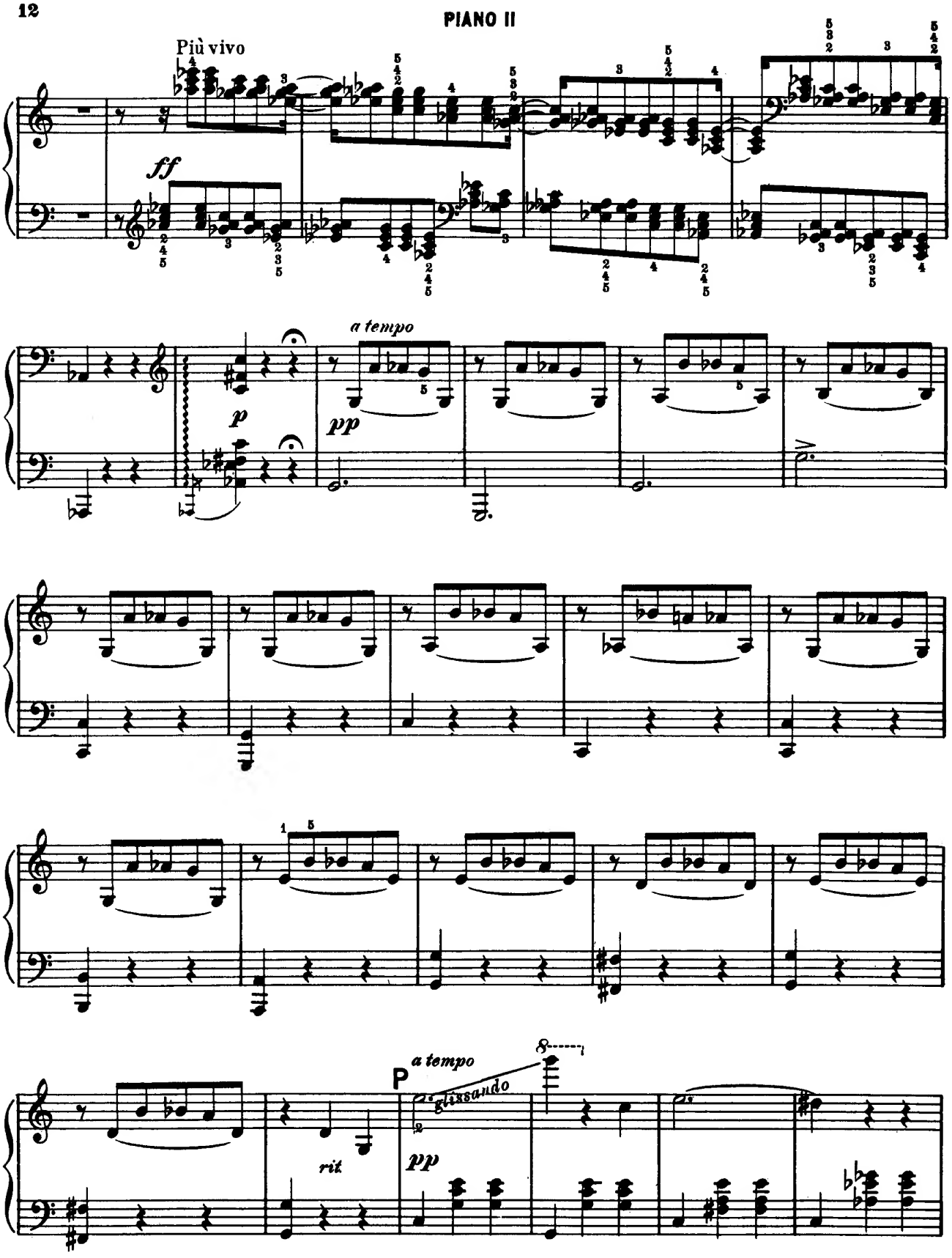
PIANO II

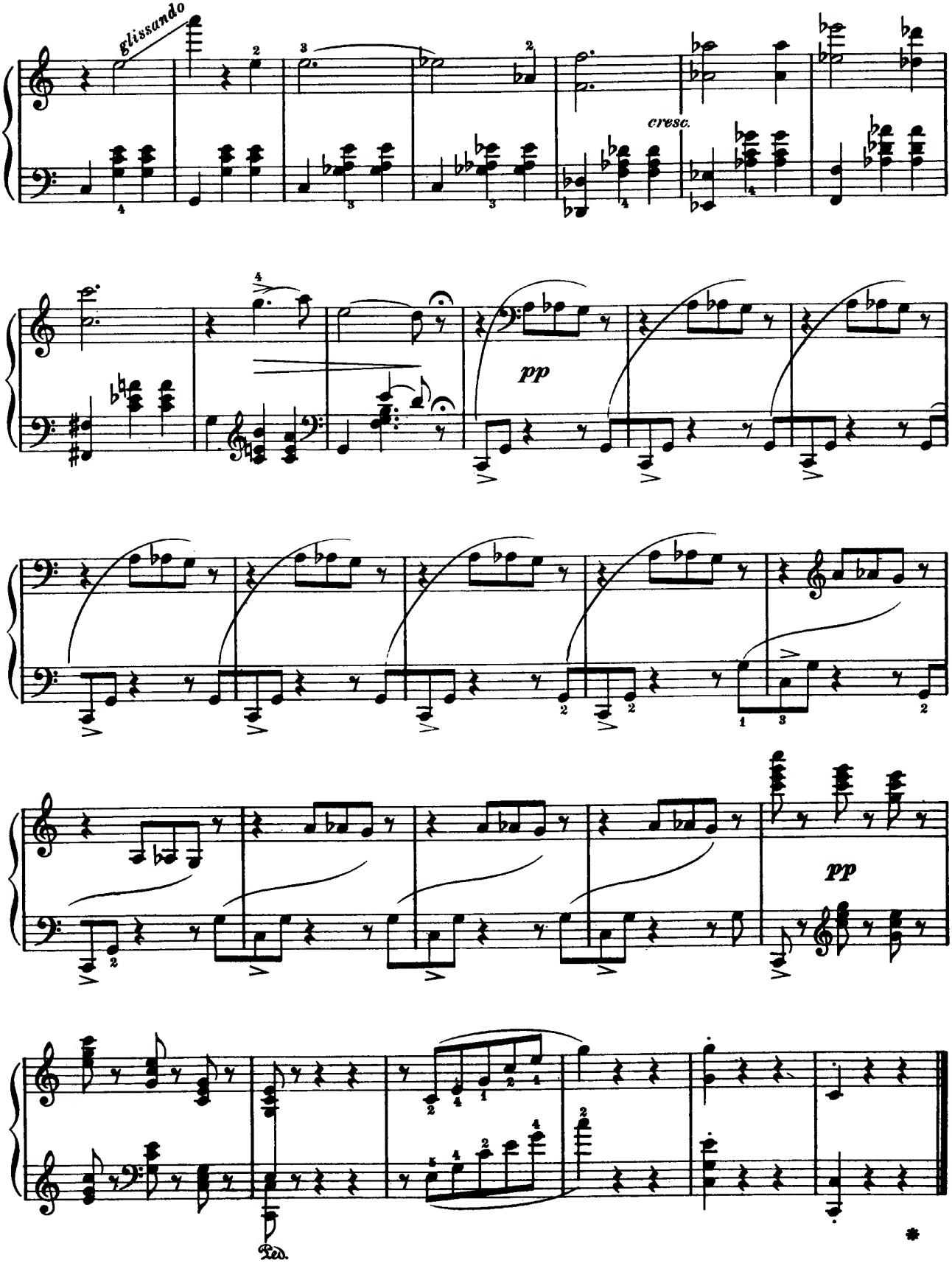



K
Più vivo
a tempo
dim.
poco rit
a tempo


cresc.
M
2
p
cresc.
f
mf


N
pp
ff
O
p
f


Più vivo
ff
p
pp
a tempo
P
a tempo
glissando
rit
pp

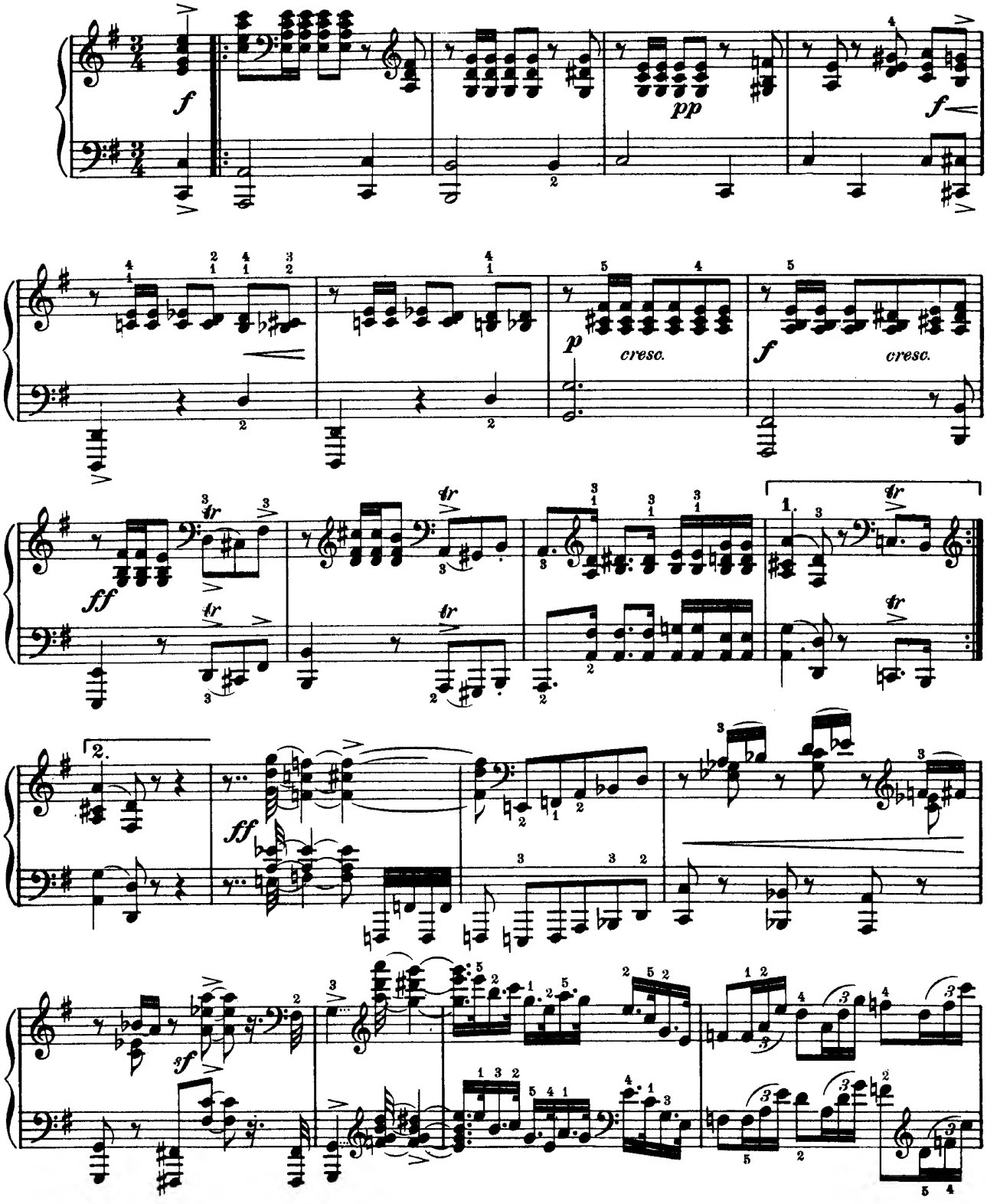

glissando
cresc.
pp
pp
Ped.

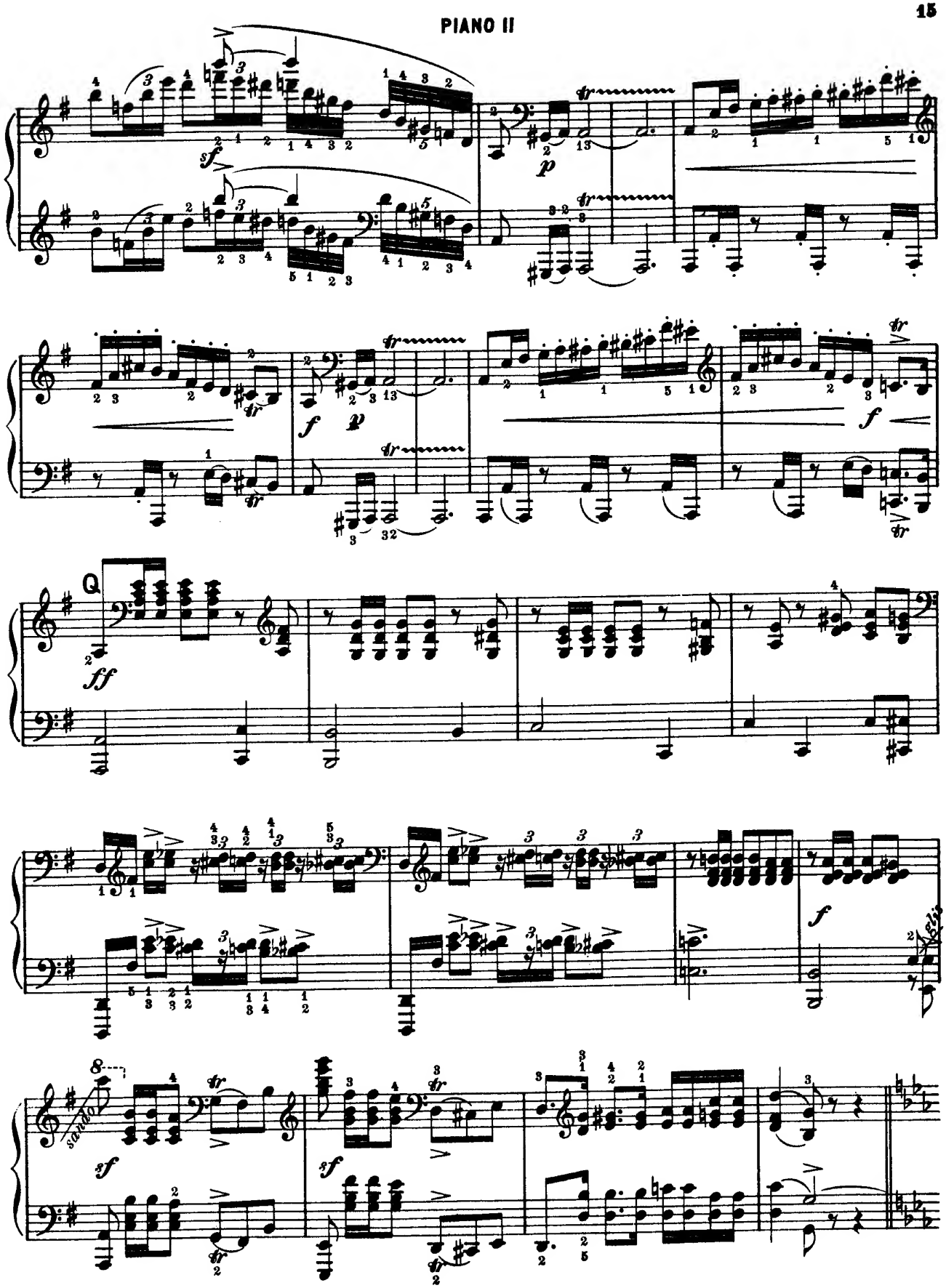
# III

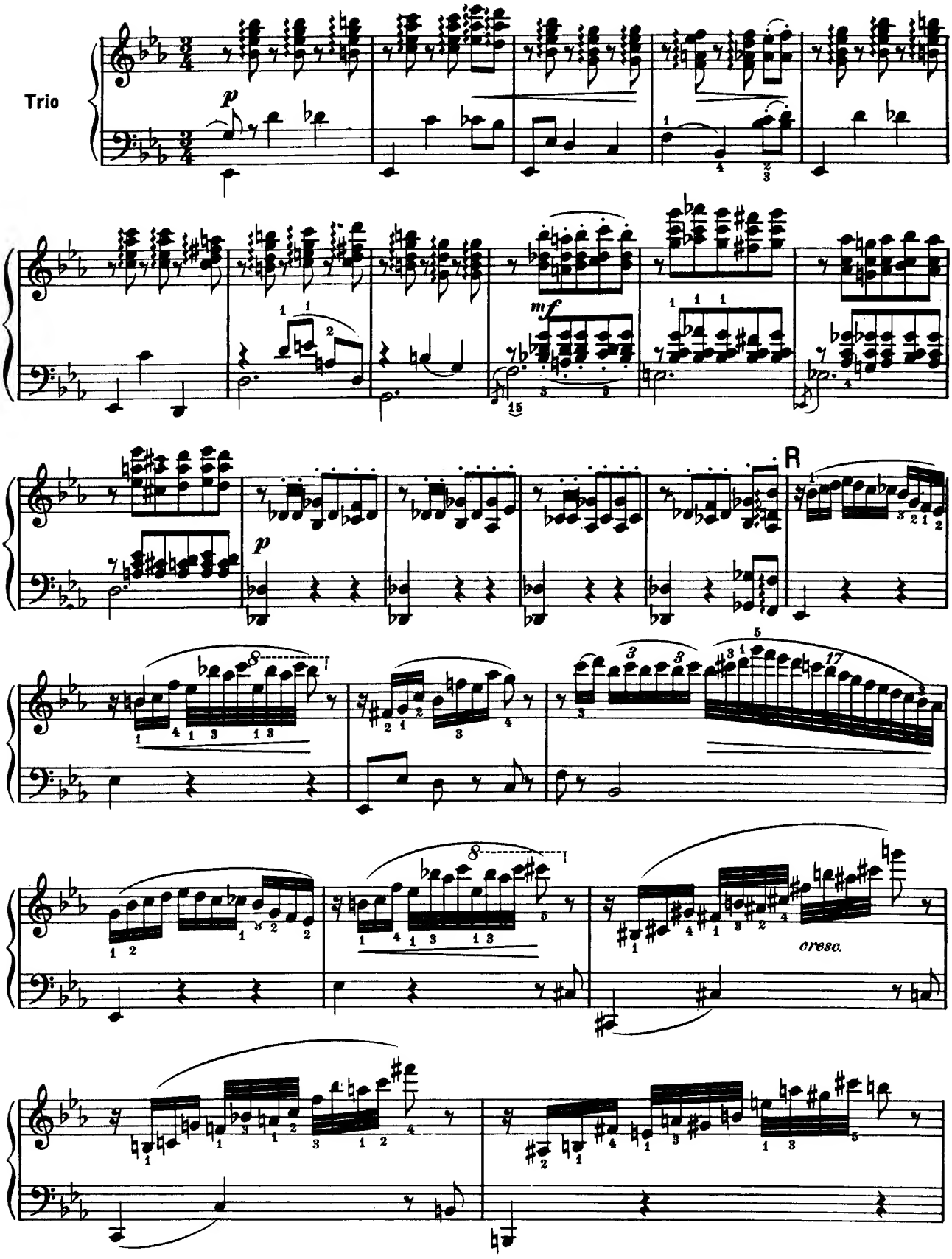
## Polonaise

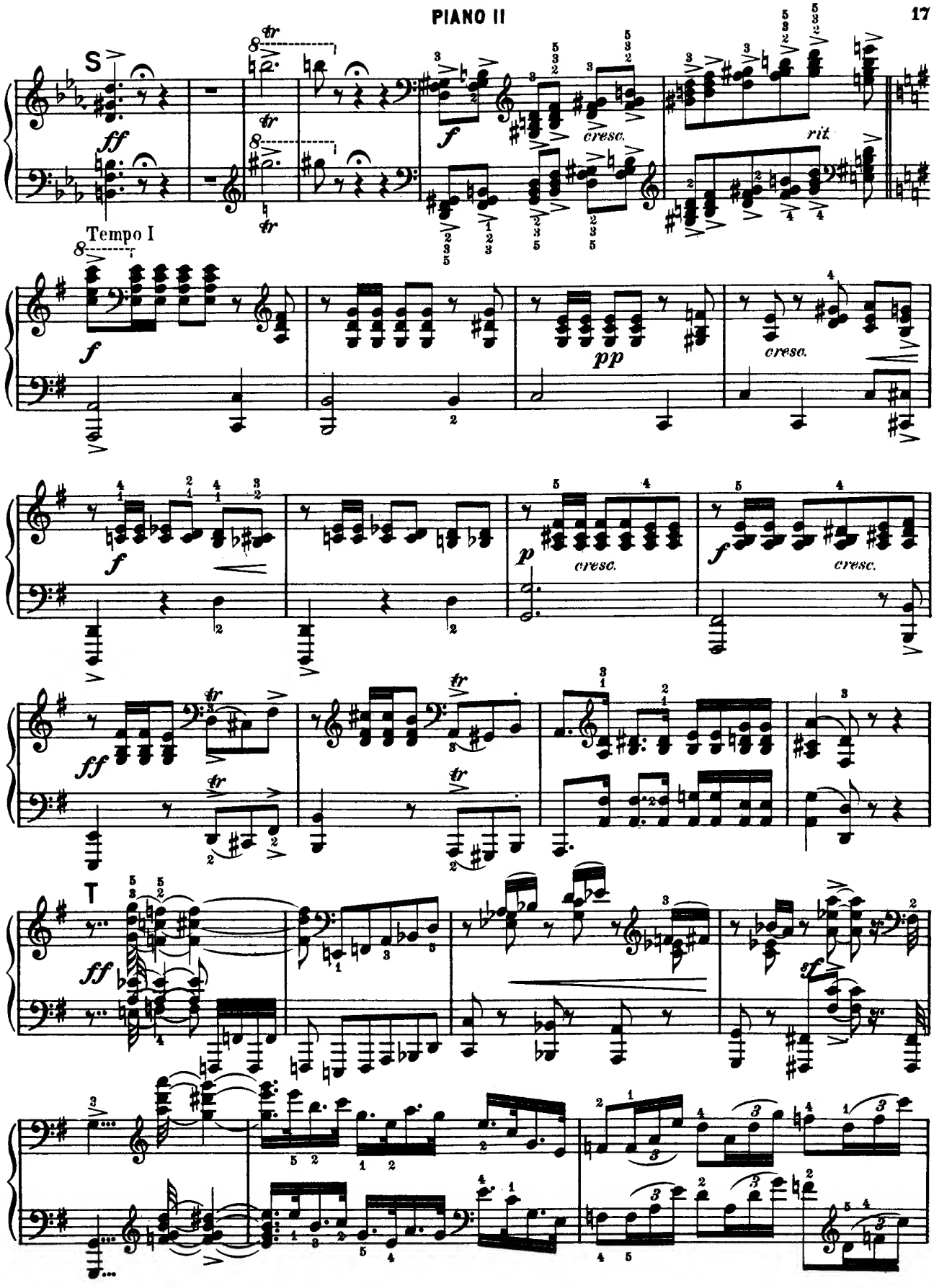
**PIANO II**

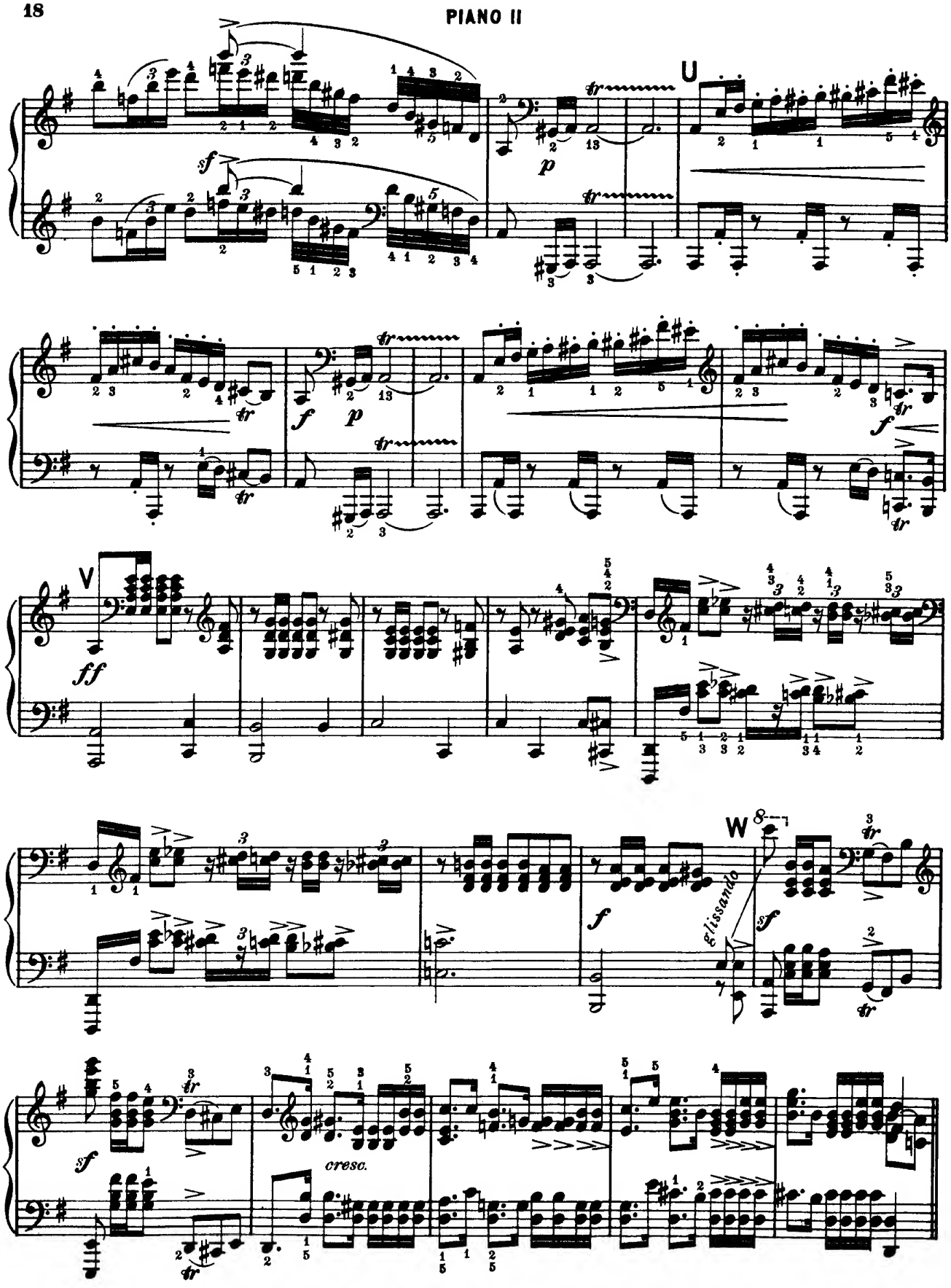
Allegro ma non troppo

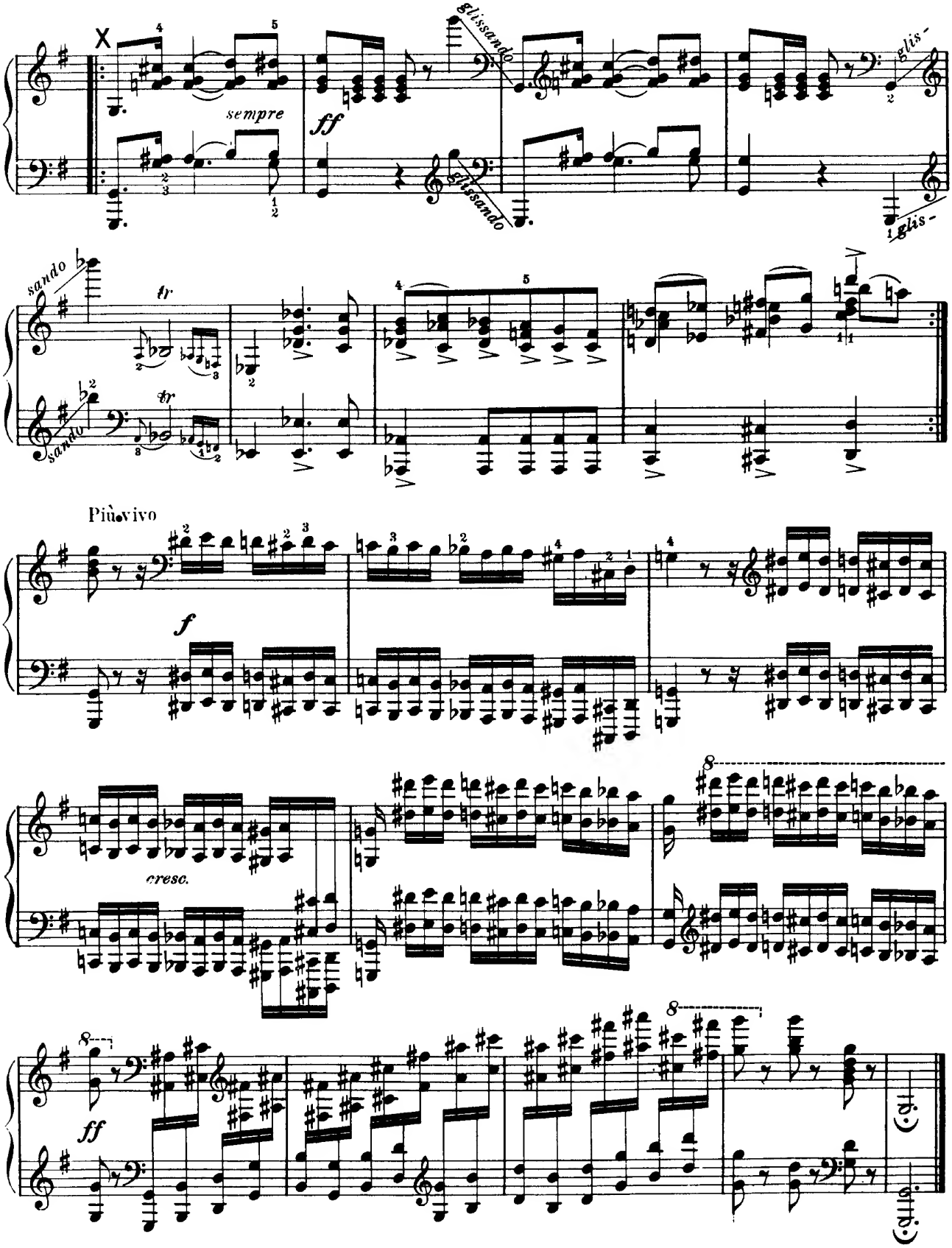





Trio
p
mf
p
R
cresc.


S
ff
tr
f
cresc.
rit.
Tempo I
pp
p
T
sf


U
V
W
sf
p
f
ff
tr
glissando
cresc.


X
sempre
ff
glissando
glis-
sando
tr
Più vivo
f
cresc.
ff